

Custom Profile Target Instructions for Epson Wide Format Printers

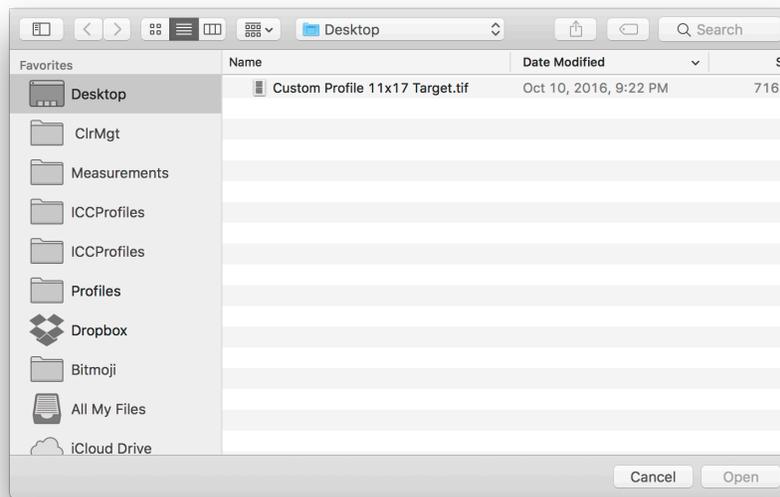
Use the Target named [Custom Profile 11x17 Tiff Target](#).

This target has been sized to a 11x17 but must be printed on 13x19 paper size to make sure nothing is cut or cropped.

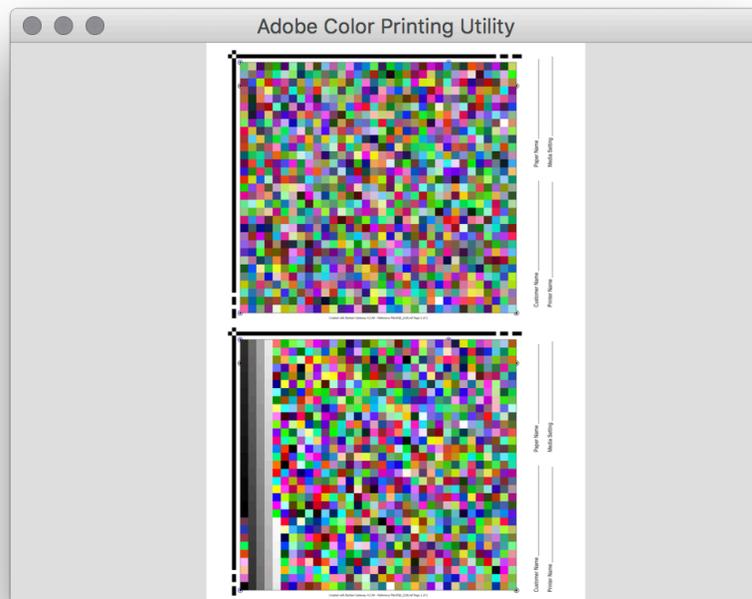
To assure the patches are printed without color correction, it is absolutely necessary to print the patches using the Adobe Color Printing Utility which is downloadable for Mac or Windows via Adobe's website: <https://helpx.adobe.com/photoshop/kb/no-color-management-option-missing.html>

Do not print through Photoshop or Lightroom as the patches will not be correct.

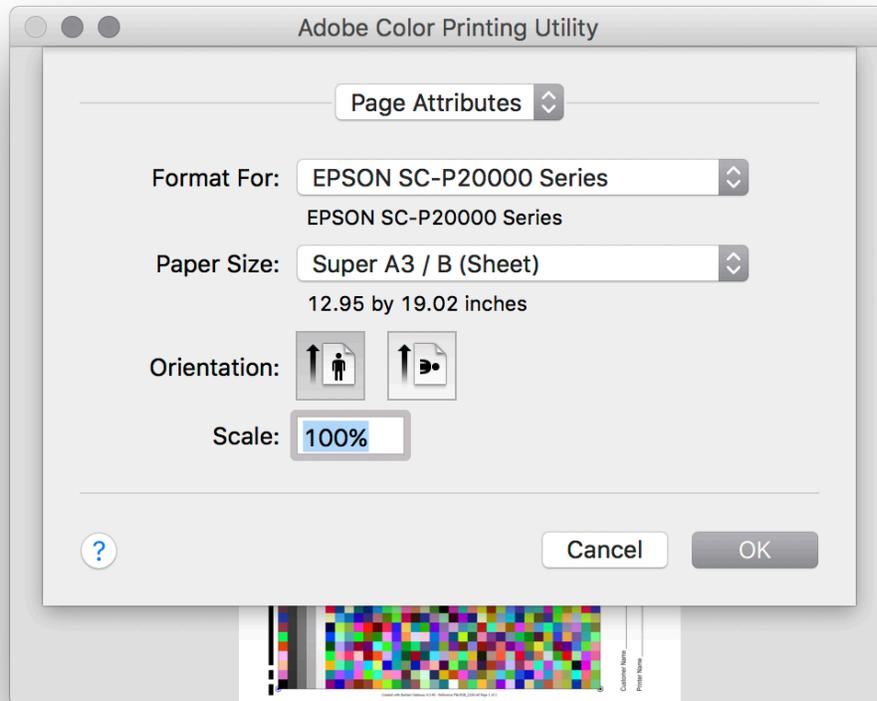
Upon Opening the Adobe Color Print Utility it will open a window where you can choose the file you want to be printed. You will have to search for where you downloaded the file. I copied it to my desktop so I could find it easier. After finding the location of the file, click it and click Open.



The next window should look like this.

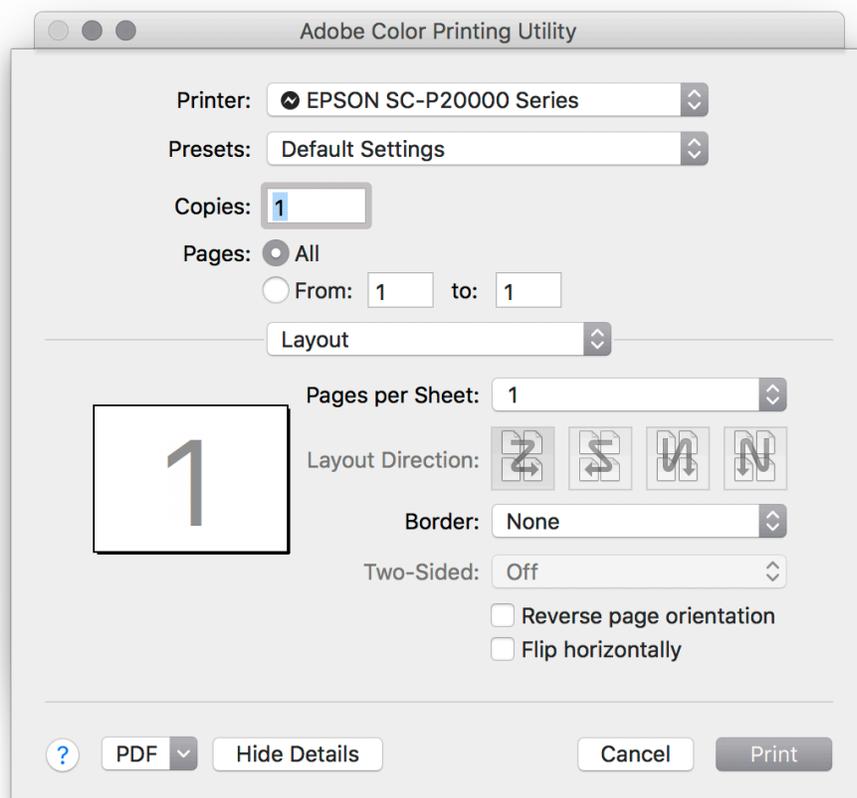


Go to File on your menu bar and then choose Page Set Up. Select your printer, page size and correct orientation and feed method for the paper you are using. Click OK.

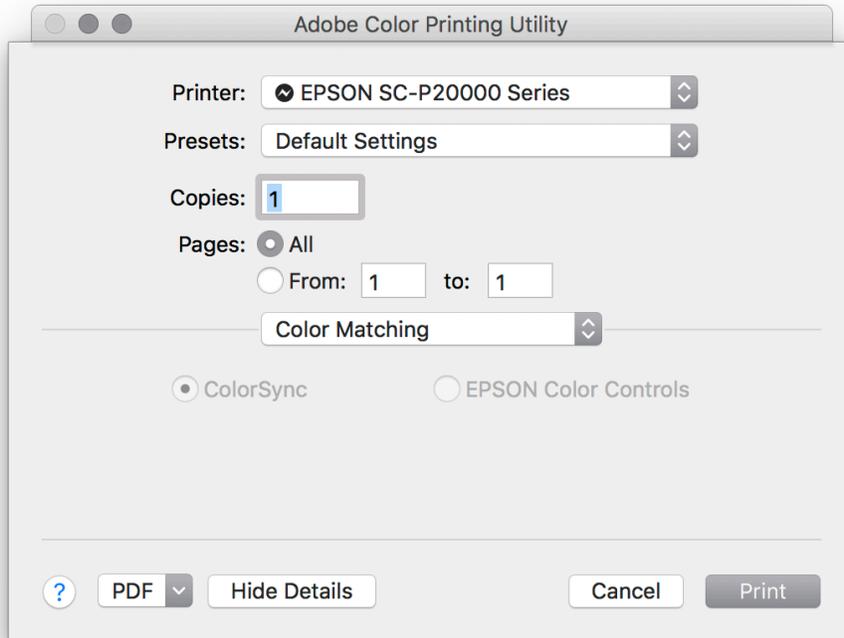


Now choose File on the Menu Bar and then Print.

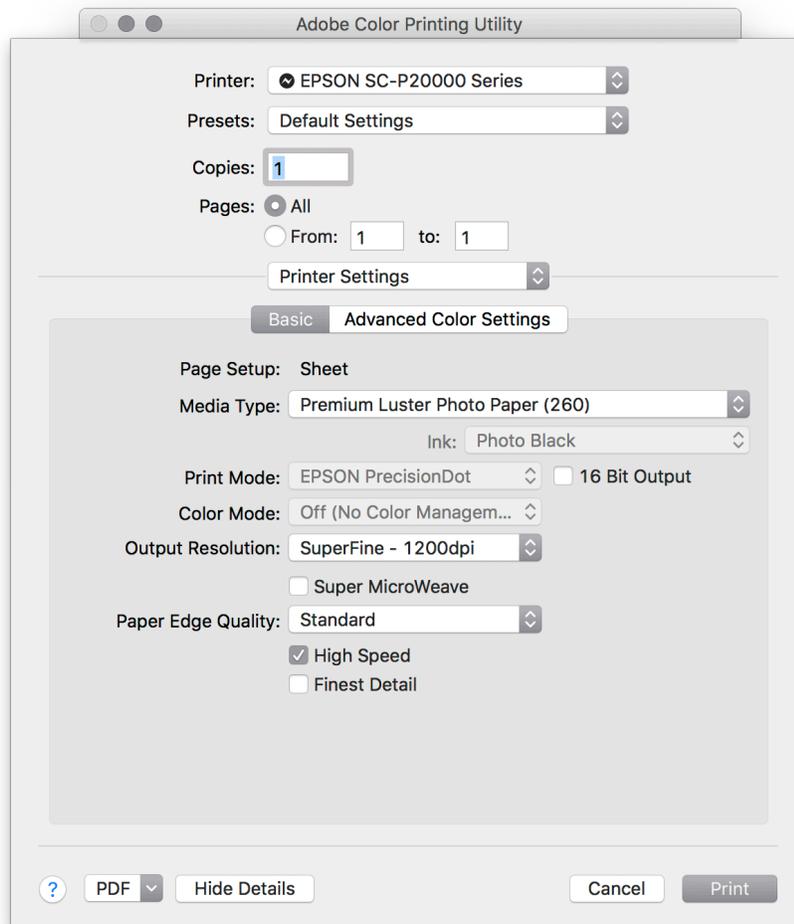
Select your printer.



Click on the Layout drop down menu and choose Color Matching. Make sure the Color Management window looks like this.



Click on the Color Matching drop down menu and choose Printer Settings



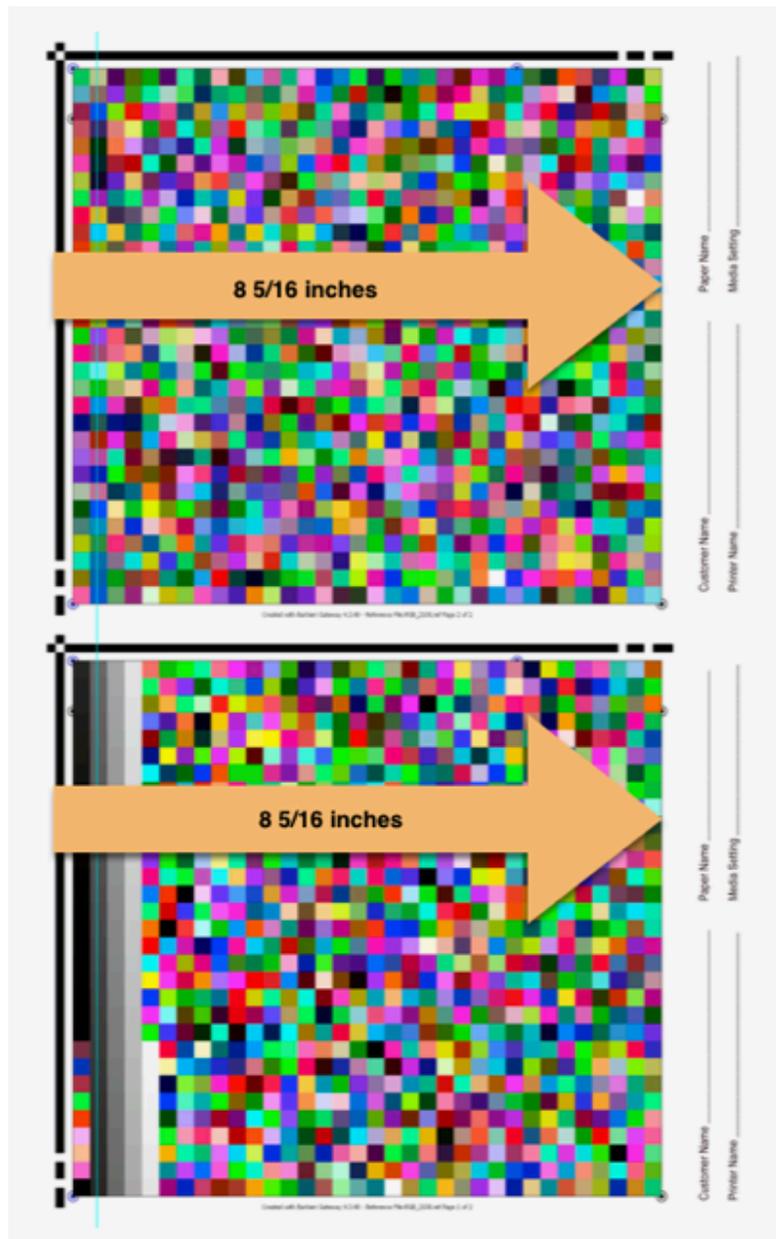
Make sure you are using an appropriate media setting for the paper you are using. For Glossy & Luster Papers Premium Luster Photo Paper (260) is appropriate. For all Matte Fine Art Papers use Velvet Fine Art Media Setting.

This file must be output at 100% no scaling. Do not make it smaller or larger. The color squares must remain at a specific size in order to be processed.

The entire target must be printed. All squares need to be clean and solid. No white spots, no smudges or scratches.

THEN CLICK PRINT!

To make sure these patches are the correct color they should be exactly 8 5/16 inches from the far outside left edge of the black positioning line to the outside edge of the color squares. In looking at this screen shot it would be the top of the black line to the bottom of the color patches.



Please write in your customer information in the indicated spaces along with your printer make and model, paper type and media settings so we have a reference. Be sure not to write over any of the squares.

Once printed, the paper can be cut to separate the two sets of patches.

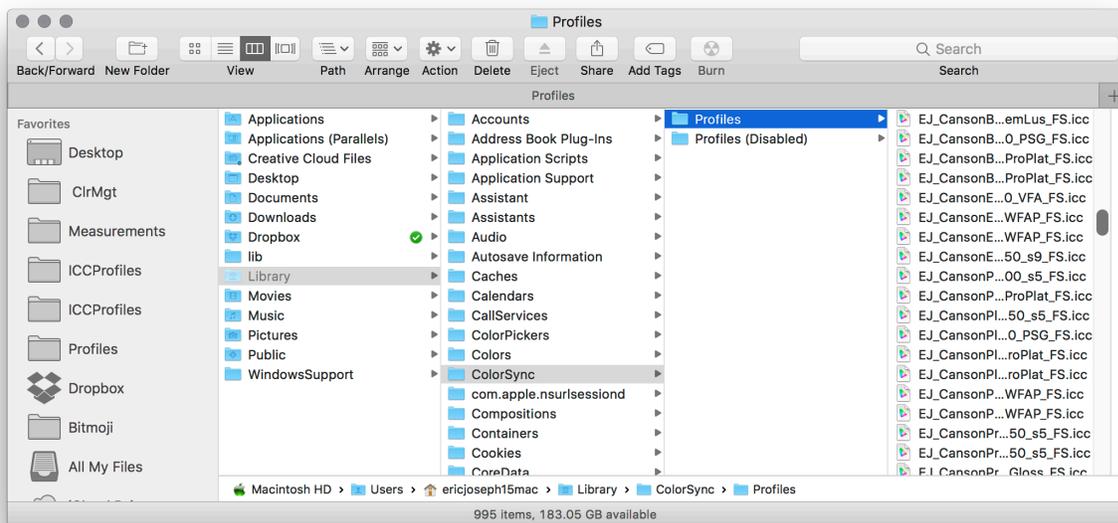
Mail them in a flat mailer to:
Freestyle Photo & Imaging Supplies
Profile Service Department
5401 West Sunset Blvd
Hollywood, CA 90027

Once received, we will scan the patches and create a custom profile.
When complete we will email your new custom profile directly to you.

To load your profile:

On Mac OS, copy the file in to your Library – Colorsync – Profiles folder

To get there, click on the Go menu on your menu bar. Click and hold the Option Key and you will see the Library folder appear. Choose the Library Folder with your Mouse. Double click on the ColorSync Folder and then within that folder click on the Profiles Folder. Copy the profile we emailed to you in to this folder.



On Windows, simply right click on the file and choose Install Profile.

When you start programs like Adobe Photoshop or Lightroom, your custom profile will appear in the profiles list. If this doesn't work go to your **C drive - System - Window32 - spool - drivers - color** folder and copy the files in to that folder.