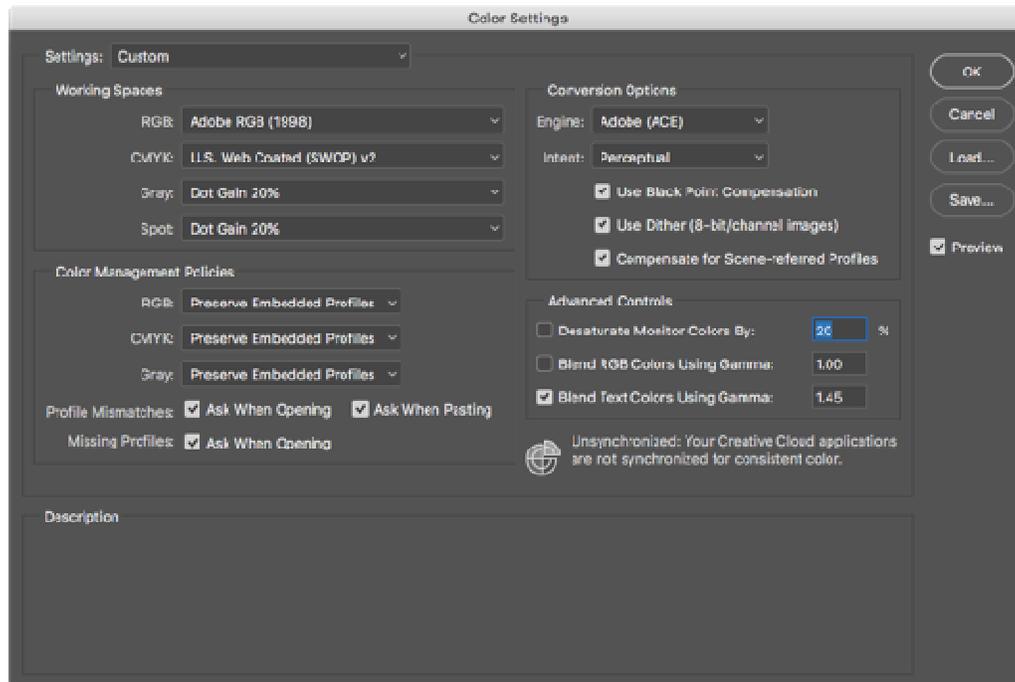


Printing Color Patches Pro-2000/4000 on rolls

First thing is to make sure your color settings in Photoshop are set correctly. Open Photoshop. Go to **Edit** on the menu bar and then **Color Settings**

Make sure everything is set up just like this...

The important choices are Adobe RGB (1998) for Working Spaces under RGB. Make sure the warning buttons for Profile Mismatches and missing profiles are all checked. Make sure under Conversion Options that intent is set to Perceptual.

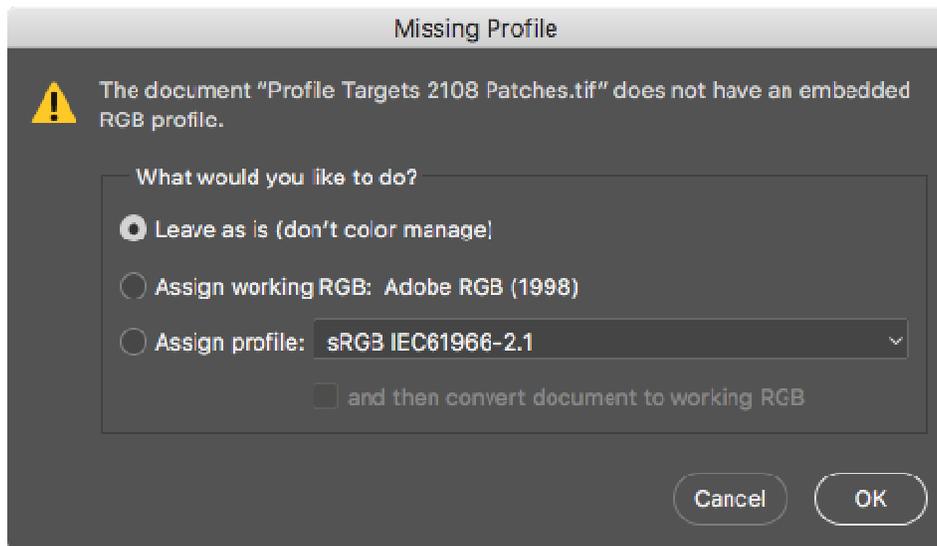


Open the color patch file you wish to print. The file labeled Profile Targets 2108 Patches.tif is sized to 11x17. It contains two sets of patches. These patches are for Glossy, Lustre, Satin and smooth matte papers. All of them need to be printed.

They are in a Zip file so that email transmission is successful.

The targets that are in a Folder called Rough Patches are for matte papers that have a heavy texture and canvas. There are 3 pages that must be printed on 13x19 paper.

When opening a set of patches in Photoshop now (after setting your Color Settings correctly) you should get this warning.

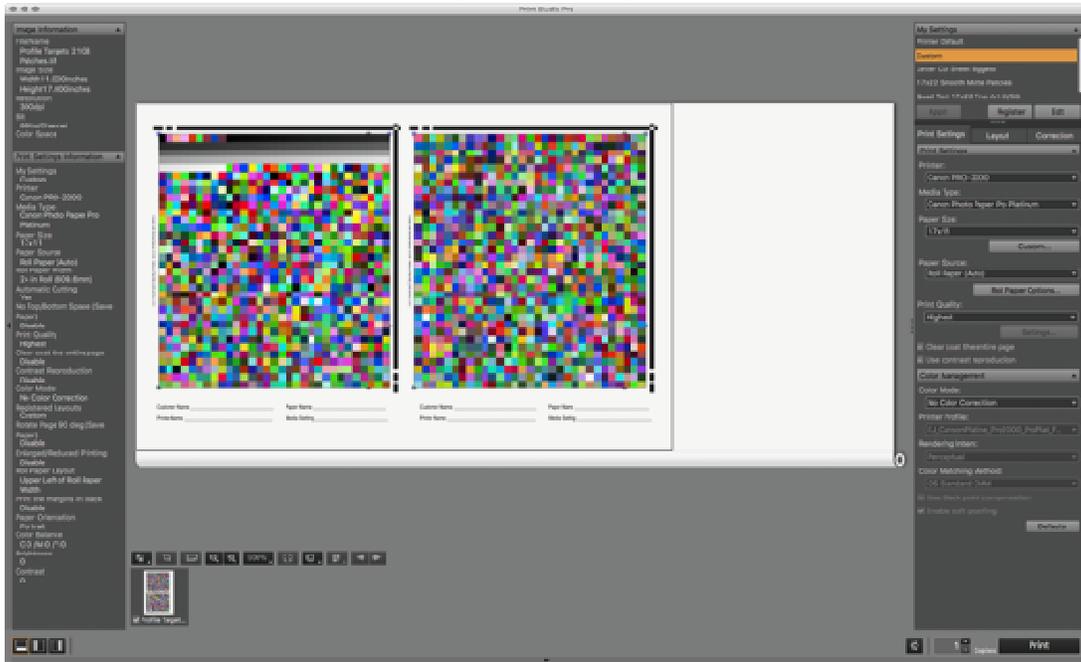


This is good as Photoshop is letting you know that you are opening a file without an embedded RGB profile. Make sure **Leave as is (don't color manage)** is checked and click the OK button.

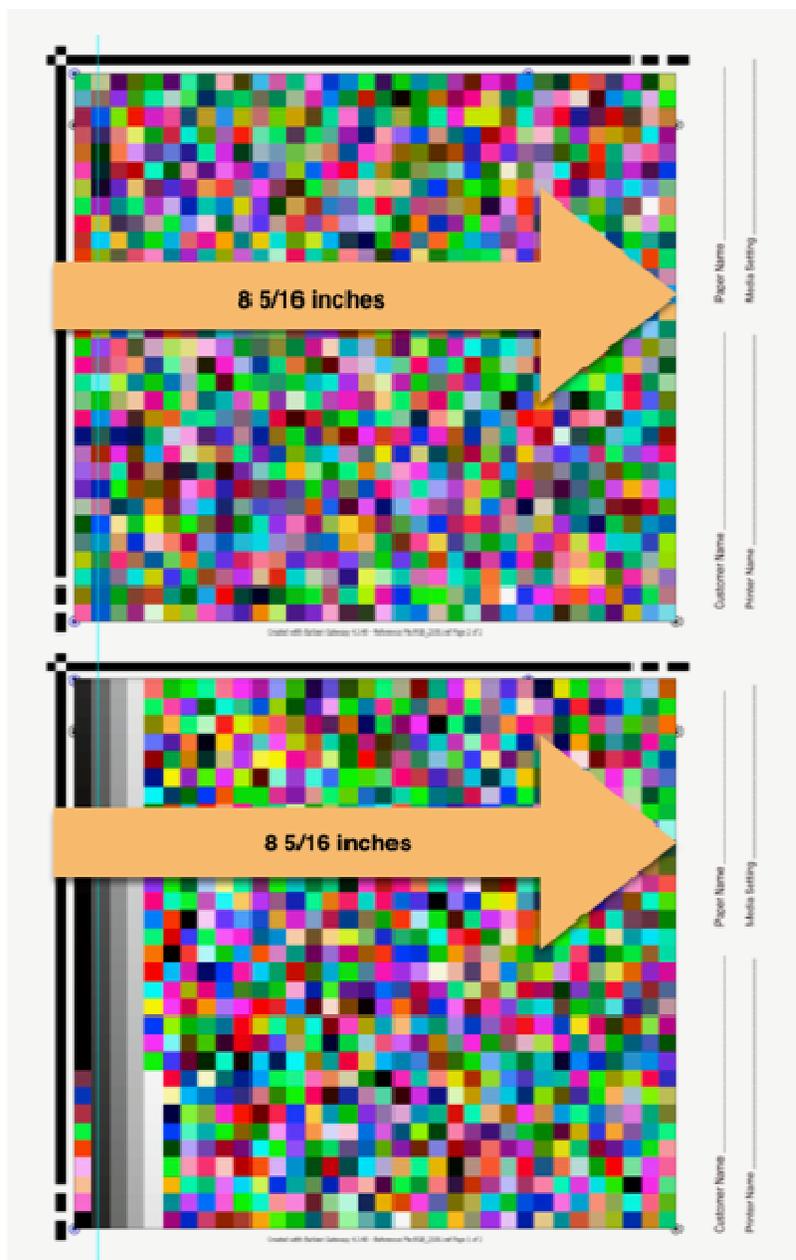
When the image has opened in Photoshop go to **File — Automate** and export the file to **Canon Print Studio Pro**

The screen shot below shows what your Print Settings should be set up like. You will have to create a custom size for printing the file landscape. As you can see I added a 17x11 paper size and I am previewing in Roll Paper mode.

Make sure Color Management is set to **No Color Correction**



Next go to the Layout tab in Canon Print Studio Pro and make sure that Enlarged/Reduced Printing is turned off. This file has to print at 100%. No scaling what so ever. All squares have to be solid colors. No white spots, no black spots, no banding, no smudges or scratches. Everything has to be printed (all black outlines and color squares) and make sure you write in, on the spaces provided, your Paper, Printer, Media Setting and your name. To make sure these patches are the correct color they should be exactly 8 5/16 inches from the far outside left edge of the black positioning line to the outside edge of the color squares. In looking at this screen shot it would be the top of the black line to the bottom of the color patches.



When you are done printing the patches, you can cut them in half to 8.5x11 sheets, put them in a box or envelope and send them to:

Freestyle Photographic Supplies
Attention: Custom Profiling Service
5124 Sunset Blvd.
Hollywood, CA 90027

Then go to our website and place an order for the number of profiles you are requesting.

<http://www.freestylephoto.biz/15076-Freestyle-Custom-Printer-Profile>

When we get the order and the patches we will scan them in and create your profile. Charge you credit card and then email the profiles to you with instructions on how to load them in to your system and provide any and all assistance in helping you use them properly.