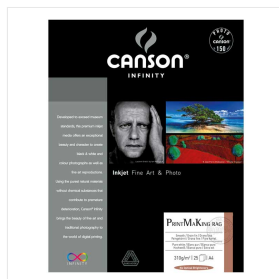


## Canson Infinity® PrintMaKing Rag (ex-BFK) 310 gsm - Matte

This 100% cotton printing paper manufactured on a cylinder mold is available in the Canson® Infinity Digital Fine Art & Photo line. **Canson® Infinity PrintMaKing Rag (BFK Rives)** has a unique pure white without optical brighteners and an incomparable, fine and silky touch.

This exceptional paper is ideal for fine art prints and photographs and gives them a very prestigious aura.



## Technical specifications

### For the PrintMaKing Rag (ex-BFK) product

<b>Weight (gsm)</b>	310
<b>Thickness (um)</b>	513
<b>Surface feel</b>	Soft textured
<b>Surface finish</b>	Matte
<b>Composition</b>	100% cotton
<b>CIE Whiteness</b>	82,35
<b>Internally buffered</b>	Yes
<b>Acid free paper</b>	Yes
<b>OBA content</b>	None
<b>Drying time</b>	immediate
<b>Water resistance</b>	High
<b>Additional comments</b>	<ul style="list-style-type: none"><li>- Mould-made : the finest and oldest paper-making technic</li><li>- Paper base meet the requirement of ISO 9706</li><li>- Optimised for pigmented inks.</li></ul> Compatible with dye inks.

## References and size

### For the PrintMaKing Rag (ex-BFK) product

Reference	Format	Packaging
206111000	8.5" x 11"	Pochette 10 sheets*
206111001	8.5" x 11"	Box - 25 sheets*
206111002	11" x 17"	Box - 25 sheets*
206111008	13" x 19"	Box - 25 sheets*
206111004	17" x 22"	Box - 25 sheets*
206111005	A4	Pochette 10 sheets
206111006	A4	Box - 25 sheets
206111007	A3	Box - 25 sheets
206111008	A3+	Box - 25 sheets
206111009	A2	Box - 25 sheets
206111010	24" x 36" 0.610 x 0.914m	Box - 25 sheets
206112000	17" x 50' 0.432 x 15.24m	1 Roll - 3" (7.62cm) Core
206112002	24" x 50' 0.610 x 15.24m	1 Roll - 3" (7.62cm) Core

206112003	36" x 50' 0.914 x 15.24m	1 Roll - 3" (7.62cm) Core
206112004	44" x 50' 1.118 x 15.24m	1 Roll - 3" (7.62cm) Core

\*US only

## Testimonials

For the PrintMaKing Rag (ex-BFK) product



© Gabriel Brau

### **Gabriel Brau**

*Canson<sup>®</sup> Infinity papers help me to to express myself to the full as a photographer. The quality, commitment and compliance with the highest printing standards of my work have been respected for a long time. Fo black and white photography, my favourite paper is the Canson Infinity PrintMaKing Rag 310 g/m<sup>2</sup> This medium has an extraordinary print rendering quality; deep blacks and pure whites with a wide range of tones. For my colour photographs, I use Canson Infinity Baryta Photographique 310 g/m<sup>2</sup> which reproduces the perfection, hue, luminosity and saturation of the colours of my image.*

