

HANDLING

1. Handle with care so as not to scuff or scratch the printing surface. Do not fold or roll.
2. Avoid touching the print surface as moisture and oil from your hands may affect print quality.
3. Exposing the paper to high temperature and high humidity may affect print quality.
4. It is best to store the paper in the same environment where printing will be done.
5. Keep any unused paper in the original packaging and store in a cool, dry place.

PRINTING

To obtain the best results from Arista II® inkjet paper follow the guidelines below and read the printer manufacturer's instructions for loading the media correctly in your printer. Specify the appropriate size of the media you are using and choose the recommended driver setting which best fits the paper type descriptions below. Print under normal room temperature and humidity conditions, 59-77°F (15-25°C), 40 - 60% relative humidity. Pigment based printers will yield prints that are longer lasting than dye based printers. Print life will depend greatly on how your images are stored or mounted.

Arista-II® RC Photograde Glossy & Metallic Glossy are instant dry, microporous, resin-coated, inkjet media designed for high-resolution photo images. The glossy side of the paper is the printing surface. The reverse side is not printable. To set the proper media output in your printer's driver setting, choose Epson® Premium Glossy Photo paper, Canon® Photo Paper Glossy or equivalent type of inkjet media. Made in Japan.

Arista-II® RC Photograde Lustre & Metallic Lustre are instant dry, microporous, resin-coated, inkjet media designed for high-resolution photo images. The silky or shinier side of the paper is the printing surface. The reverse side is not printable. To set the proper media output in your printer's driver setting, choose Epson® Premium Luster Photo, Canon® Photo Paper Luster paper or equivalent type of inkjet media. Made in Japan.

Arista-II® Natural White Fine Art is a 100% cotton paper, manufactured from recycled cotton fiber, coated on both sides. Natural shade (no optical brighteners) 210 gsm and 330 gsm weights are designed for fine art and photo applications. This media can be considered archival as it is acid free. Both sides are printable, the first imaged side should be dry to the touch before printing the reverse side. For best results the paper should be loaded one sheet at a time. Suggested Printer Setting: Epson® Velvet Fine Art, Ultra Premium Presentation Matte, or Matte Heavyweight. Made in USA.

Arista-II® Bright White Fine Art is a 100% cotton paper, manufactured from recycled cotton fiber, and is coated on both sides. Bright white shade 210 gsm and 330 gsm weights and designed for fine art and photo applications. This media can be considered archival as it is acid free. Both sides are printable, the first imaged side should be dry to the touch before printing the reverse side. For best results the paper should be loaded one sheet at a time. Epson® Velvet Fine Art, Ultra Premium Presentation Matte, or Matte Heavyweight. Made in USA.

Arista-II® Photograde Double Weight Matte 180 gsm / 9 mil is an inexpensive single-sided, bright white, matte finish, paper with a premier inkjet coating which is both pigment and dye receptive, making it ideal for general purpose proofing, posters and checking image registration. It dries instantly with minimal cockling, is water-resistant and light fast. Suggested Printer Setting: Epson® Enhanced Matte, Ultra Premium Presentation Matte, or Matte Heavyweight or Canon® Photo Paper Matte. Made in Germany.

Arista-II® Duo Matte Lightweight 160 gsm / 8 mil is a double-sided, matte finish, 160 gsm paper with a premier inkjet coating which is both pigment and dye receptive, making it ideal for general purpose proofing, bookmaking or any type of presentation where double sided printing is necessary. Dries instantly with minimal cockling, is water-resistant and light fast. Suggested Printer Setting: Epson® Enhanced Matte, Ultra Premium Presentation Matte, Matte Heavyweight or Canon® Photo Paper Matte. Made in Japan.

Arista-II® Duo Matte 215 Paper is a double-sided, matte finish, wood fiber (alpha-cellulose), 215 gsm paper with a premier inkjet coating which is both pigment and dye receptive, making it ideal for handling high resolution printing. It dries instantly, is water-resistant and light fast. It is 100% acid and lignin free. Suggested Printer Setting: Epson® Enhanced Matte, Ultra Premium Presentation Matte, or Matte Heavyweight or Canon® Photo Paper Matte. Made in Japan.

Arista-II® OHP Clear Inkjet Transparency Film is clear 7 mil polyester substrate with a special coating for absorbing ink. Use for creating overhead transparencies, window displays or digital negatives from an inkjet printer. Each sheet has a notch cut in the upper right hand side. Holding the media in this direction insures that you insert it in to your printer emulsion side up. Suggested Printer Setting: Epson® Premium Glossy Photo paper, Canon® Photo Paper Glossy or equivalent type of inkjet media. Made in the E.U.

Arista-II® Premium Matte Canvas is 21 mil polyester/cotton blend premium canvas ideal for stretching or mounting. For best results, enhanced archival permanence and additional resistance to cracking while stretching we recommend coating canvas with an aqueous or solvent based roll-on or spray-on coating. Suggested Printer Setting: Epson® Velvet Fine Art, Canvas or Canon® Canvas or Fine Art Paper 1 media setting or equivalent type of inkjet media. Made in the E.U.

Arista-II® Legacy Series Baryta Photo is a 310 gsm museum/gallery quality alpha-cellulose fiber paper with a coating of barium sulfate (baryta) for enhanced archival permanence and a smooth semi-gloss surface reminiscent of air dried traditional black and white fiber based papers. Excellent for both color and black & white images. Optimized for pigment based ink printers. Suggested Printer Setting: Epson® Exhibition Fiber or Canon® Photo Paper Plus Semi Gloss media setting or equivalent type of inkjet media. Made in Germany.

Arista-II® Legacy Series Velvet Cold Press Bright White is a 300 gsm museum/gallery quality watercolor paper. It is a rough textured 50% alpha-cellulose, 50% cotton fiber paper with excellent white point and durability. Suggested Printer Setting: Epson® Cold Press Bright White, Velvet Fine Art or Canon® Fine Art Paper 1 or equivalent type of inkjet media. Made in USA.

STORAGE

1. Keep printed images away from direct sunlight or sources of bright light to prevent fading.
2. Keep your prints away from cigarette smoke and other airborne contaminants.
3. Do not display your prints outdoors or in extreme temperatures and/or at high humidity.
4. It is recommended to store your prints in archival sleeves, pages, boxes or photo albums, etc.
5. Framed images should be mounted with archival matting or mounting materials underglass and away from direct sunlight.

Caution: This paper is designed for inkjet printers only! Never use this paper with other printers such as laser printers or copiers. Using this media in the wrong printer could result in severe damage to the unit. **Limited Liability:** This product is designed and manufactured with strict attention to quality. This material will be replaced if defective in manufacturing, labeling or packaging. Except for such replacement, this product is sold without warranty or other liability.

MANUFACTURED EXCLUSIVELY FOR:

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