

# ARISTA<sup>®</sup>

THE PROFESSIONAL'S CHOICE

## SILVER ARTIST SERIES B&W VARIABLE CONTRAST FINE-ART BASE PAPER

### Description:

Arista<sup>®</sup> Silver Artist Series B&W fiber-base paper is a high silver content B&W emulsion coated on a 100% cotton, fine-art paper: BFK Rives 280 gsm, manufactured in France. BFK Rives is considered one of the finest and most respected of all fine art papers in the world. The unique matte surface texture and absorption properties of this emulsion make it perfect for those who wish to tone, handcolor or otherwise create interesting possibilities that were previously unattainable prior to this product being available. **Best used under red or dim OC safelight conditions!**

### Contrast Control:

Contrast may be adjusted from grade 0 through grade 5 by using standard Ilford Multigrade, Fotokemika Varycon or Kodak Polymax/Polycontrast filters. An enlarger color head may also be used by adjusting the amount of magenta or yellow filters.

### Exposure Guide:

With no filter included, the Dmax is 1.90. Spectral sensitivity goes up to 570nm, with maximum sensitivity at 550nm. The ISO speed with no filter is P 100.

### Processing:

Arista<sup>®</sup> Silver Artist Series Fine-Art B&W paper should be tray processed only.

### Development:

Arista<sup>®</sup> Silver Artist Series Fine-Art B&W paper can be processed in any standard black and white photographic paper developer. The developer manufacturer's recommendations should be followed. Generally, development of 60 - 120 seconds at 68°F/20°C should be sufficient. This paper also especially well suited for Lith Printing and toning processes.

### Stop Bath & Fixing:

To stop development immediately and to extend fixer life, use a standard stop bath for a minimum of 10 seconds at a temperature between 65°-75°F (18°-24°C). Fixing can be done in a standard fixing solution. Generally a 5 minute fix time at 68°F/20°C should be sufficient depending on the type of fixer used.

### Washing:

Fixed prints should be washed in running water for 20 minutes. A hypo clearing agent or hypo eliminator should be used to save water and washing time. **Do not over-wash this paper! As the emulsion is coated on to a fine-art watercolor paper it will absorb water over time and over-washing will affect the mechanical adhesion of the emulsion to the base.**

### Safelight Compatibility:

The paper is best used under Red safelight darkroom conditions. A dim OC safelight can be used. Please make sure you conduct proper safelight fog tests before making any claims.

### Storage:

Store in a cool dry place for best preservation. A freezer can be used for prolonged storage. In either case, allow sufficient time for warming up and do not allow condensation to form on the paper.

*Arista<sup>®</sup> Silver Artist Series is currently available in matte surface only in both a white and gray base color. Features excellent compatibility with toners, lith printing, hand coloring with oils and pencils.*

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### For more information regarding Arista<sup>®</sup> products contact:

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Manufactured Exclusively for  
Freestyle Photographic Supplies<sup>™</sup>  
Manufactured in Croatia / BFK Rives base from France

**Warranty information: This material will be replaced if defective in manufacturing, labeling or packaging. Except for such replacement this product is sold without warranty or other liability.**