



AMERICANA COLLECTION

INKJET FABRIC RANGE

The Arista® Americana Collection of inkjet fabrics is unlike anything you've ever seen or felt in the inkjet world. It has been created using a proprietary technology, enabling a range of materials with high-quality, water-based, clean inkjet receiver chemistry embedded into the textile with no gesso and no primer.

Handling Instructions:

Roll products are rolled printable side out. Sheet packs have a sticker on the package indicating which side is the printable side. This product is optimized for pigment based inkjet printers and are best used with matte black ink. Use settings similar to Epson Velvet Fine Art Matte paper setting at 1440 dpi. Make sure your printer can handle thicker material such as canvas.

To improve image durability and resistance to stains and scratches, spraying the final print with Scotch Guard is recommended. This product yields best of class archival permanence when used as described above.

Product Range:

MONUMENT VALLEY - 400 gsm, 100% cotton full panama, double warp, double weft specification accentuates a fine, heavy and luxurious texture, while delivering excellent tear-strength and resistance to deformation.

YOSEMITE - 260 gsm, 100% cotton. 1/2 half panama, double warp, single weft specification keeps a pleasingly structured texture, while delivering a strong cloth for suitable for creative photographers and designers wanting a medium-weight fabric.

SEDONA - 260 gsm, 100% cotton. 1/2 half panama, double warp, single weft specification keeps a pleasingly structured texture, while delivering a strong cloth suitable for creative photographers and designers wanting a medium-weight fabric. Similar to Yosemite but with an added fire retardent chemical.

RUSHMORE - A 160gsm, 50/50 cotton/polyester blend fabric, cleaned and bleached, but free of optical brighteners for a natural finish. Includes low-tack polypropylene backing material for increased rigidity and assured feeding in most inkjet printers. Just print and peel.

YELLOWSTONE - 140gsm, 65/35 cotton/polyester blend with low-tack polypropylene backing material. Great for professional photographers and art/craft specialists wanting a pliable, lightweight fabric for many uses, including quilt art, light blinds, dividing panels, backlit photography and board laminated photo-textiles. Reminiscent of "photo linen" that was available years ago. Just print and peel.

Storage:

- Keep printed images away from direct sunlight or sources of bright light to prevent fading.
- Keep your prints away from cigarette smoke and other airborne contaminants.
- Do not display your prints outdoors or in extreme temperatures and/or at high humidity.
- It is recommended to store your prints in archival sleeves, pages, boxes or photo albums, etc.
- Framed images should be mounted with archival matting or mounting materials under glass and away from direct sunlight.

Caution: This paper is designed for inkjet printers only! Never use this paper with other printer such as laser printers or copiers. Using this media in the wrong printer could result in severe damage to the unit.

Limited Liability: This product is designed and manufactured with strict attention to quality. This material will be replaced if defective in manufacturing, labeling or packaging. Except for such replacement, this product is sold without warranty or other liability.

MANUFACTURED IN ENGLAND EXCLUSIVELY FOR:

Freestyle Photographic Supplies™

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