

# CHOICES

We carry the **WORLD'S LARGEST SELECTION** of black & white and color film in almost every format that you can imagine! Take a sneak peek at some cool choices inside or check out our huge selection online.

**CHECK IT OUT!**

[www.FreestylePhoto.Biz](http://www.FreestylePhoto.Biz)



Revolog



CineStill



Rollei



**Freestyle**  
PHOTO & IMAGING SUPPLIES

5124 Sunset Boulevard  
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800.292.6137  
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U.S. POSTAGE  
PAID  
FREESTYLE

**Freestyle**  
PHOTO & IMAGING SUPPLIES

# NEW AGAIN!

## REDISCOVER THE WORLD OF ANALOG PHOTOGRAPHY



© Trevor Masid

800.292.6137 | [FreestylePhoto.Biz](http://FreestylePhoto.Biz)



## What a unique time period to be a photographer!

Everyone is taking pictures. We document every event, and even non-events, in an instant. Our cell phones have more photographs taken with them than calls made. The amount of photography produced is the greatest it has ever been in any time period. Social media has opened up an entire new world and a whole new generation of photographers.

## WHAT?

... From a Paintcan  
with LegacyPro Paintcan  
Pinhole Camera (page 7)



# THE JOURNEY IS ANALOG!

## So, what are we doing producing an Analog Catalog?

Thanks to all of the above, the interest in photography has increased as a whole. So why not go back to our roots! Living in this online world has not only created a new generation interested in experimentation, but also a renewed passion for the arts in its many facets...old and new! This has led to a boom in new and one-of-a-kind film stocks, a resurgence in all formats, and a desire for alternative processes and hand-made images.

So, let's go on an inspirational journey into the world of Analog Photography and explore the old, new, and different. Imagery is where it is at! To take a photo is one thing, but to produce an image is still a "magical" experience...

... With a box  
with Ars Imago Lab Box (page 22)

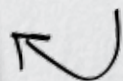


## Whether you do it in a darkroom...

with Adox MCC110 papers (page 8)



... On Colored Tintype  
from Modern Collodion  
(page 37)



... or just opening up an envelope to view  
those experimental film photos just developed from the local lab.

with Revolog Films (page 26)

We hope you enjoy **THE JOURNEY!**



# HOLGA

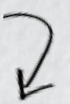
**PERFECTLY IMPERFECT**



**ONLY \$11.99**

**FISHEYE LENS**

Give your Holga that bulbaceous look with this Fisheye Lens. Takes an ordinary photo and turns it into a fun photo!



**STARTING AT \$39.99**

**WOW! Color Wheel Flash!**



120N BLACK \$39.99



120N WHITE \$44.99



120GCFN BLACK \$59.99 WITH COLOR WHEEL FLASH

**HOLGA DSLR LENS FOR NIKON & CANON**



**ONLY \$19.99**

Finally a way to get true vignetting and soft focus Holga-like images with your Canon or Nikon DSLR camera. Mount this neat little Holga 60mm lens on your DSLR and start shooting Holga.





# ANSCO

*Great Cameras for Students,  
Parties and Events!*



## SMILE TAKER CAMERA

This refurbished plastic camera features a very sharp lens, a flash, and is wound manually. Its bright blue, yellow, and red motif screams 80's nostalgia. **\$14.99**



## PIX FLASH CAMERA

The refurbished Pix Flash camera includes a flash, a lens cover switch, and a hand strap. Shoots at a fixed shutter speed of approximately ~1/100th second and is wound manually. **\$14.99**

STARTING AT  
**\$14.99**



## EASY VISION CAMERA

This refurbished plastic camera features a very sharp lens, a flash, and is wound manually. Its understated blue, black, and gray motif gives it a classical look. **\$14.99**

## TEGRA PRESTIGE 280S CAMERA

This refurbished camera features automatic exposure and winding. Great as a backup or load with funky films for weddings and parties. The fixed apertures and bright flash means every shot will be clean and sharp. **\$29.99**



## ILFORD DIRECT POSITIVE PAPER

STARTING AT  
**\$21.99**



This fixed grade, high contrast paper is perfect for pinhole photography. And using black and white chemistry will achieve a positive print without the need for a negative.



## LEGACYPRO PAINTCAN PINHOLE CAMERA

This handcrafted pinhole camera is innovative, educational, affordable and a great way to understand how photography works.

ONLY  
**\$19.99**





**ADOX FIBER  
MCC 110 GLOSSY AND  
MCC 112 SEMI-MATTE  
PHOTO PAPER**

Samples of ADOX MCC ↗

# ADOX

**Adox Premium MCC 110 / 112**

is a variable contrast fiber paper of the highest quality. The paper allows for short exposure times, is highly light sensitive, has absolute stability from batch to batch and offers the highest DMAX of all paper on the market. It produces wonderful warm tone images in a warm tone developer and a crisp cold tone in cold tone developer. Starting at **\$8.99**

**ADOX RC PAPER  
MCP 310 GLOSSY**

We have brought back this resin-coated favorite made in Germany and very similar to Agfa's paper of old. Starting at **\$12.49**

STARTING AT  
**\$8.99**

**HR-50 FILM AND DEVELOPER**

Based on an emulsion commonly used for technical purposes, featuring an ultrafine grain and superpanchromatical sensitization. Best with HR-50 developer. Film **\$8.99**  
Developer **\$15.99**



**SILVERMAX FILM AND DEVELOPER**

This high speed black and white film that is an extremely fine grain film, comparable to tabular-crystal films, with an increased silver-content. Reproduces up to 14 zones when developed in Silvermax developer. Film **\$8.99**  
Developer **\$12.49**

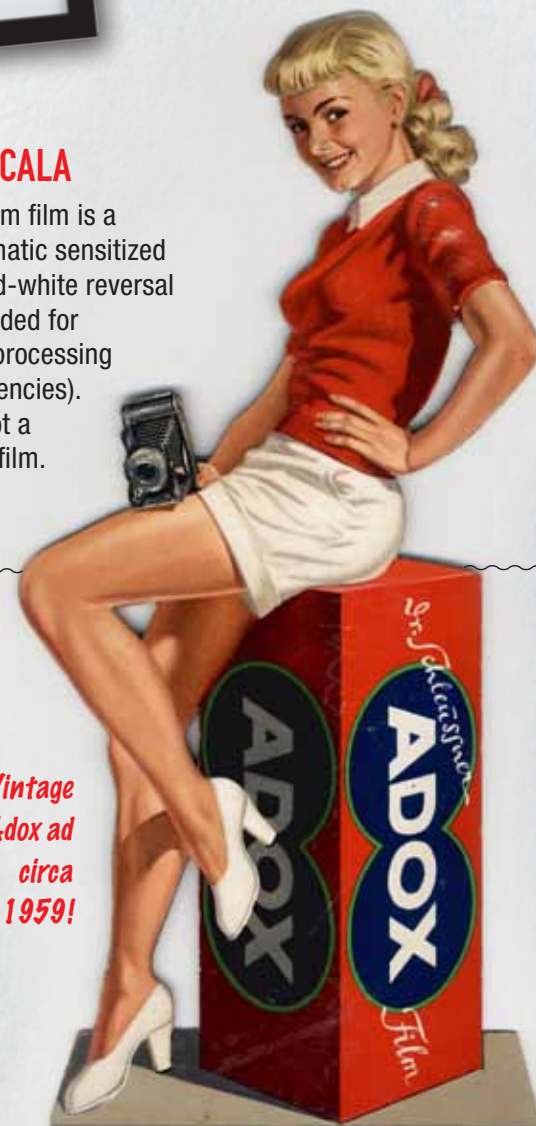


**ADOX RODINAL FILM DEVELOPER**

It does not get more Rodinal than this. If you have used Agfa Rodinal before you can achieve identical results with Adox Rodinal. Adox Rodinal Film Developer 500 ml **\$15.99**



*Vintage  
Adox ad  
circa  
1959!*



**ADOX SCALA**

This 35mm film is a panchromatic sensitized black-and-white reversal film intended for reversal processing (transparencies). This is not a negative film. **\$9.49**

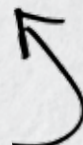


# BERGGER



STARTING AT  
**\$5.95**

## BERGGER PANCRO 400 FILMS



Bergger Pancro 400 is a photographic black and white, high speed fine grain film. Exposed at ISO 400, it delivers premium quality pictures. Bergger Pancro 400 is a two emulsion film, composed with silver bromide and silver iodide. They differ by the size of their grain. These properties allow a wide exposure latitude.

- Bergger Pancro 35mm x 36 exp. **\$5.95**
- Bergger Pancro 120 size **\$5.98**
- Bergger Pancro 4x5/25 Sheets **\$38.95**
- Bergger Pancro 4x5/50 Sheets **\$67.95**
- Bergger Pancro 5x7/25 Sheets **\$69.95**
- Bergger Pancro 8x10/25 Sheets **\$124.95**



## BERGGER PRESTIGE CB STYLE FB WARM TONE SEMI GLOSSY 8x10/25 SHEETS

A thicker baryta paper with warm tones that responds to different developers with different image tones. **\$44.99**



**NEW!**

## BERGGER PRESTIGE RC1 GLOSSY AND LUSTRE BLACK AND WHITE PAPER

An enlarging polycontrast, neutral tone paper for black and white prints, coated on a resin base. Starting at **\$39.90**

## BERGGER BERSPEED FINE GRAIN FILM DEVELOPER

With the BerSpeed developer you can greatly increase the sensitivity of your film during the development process. **\$32.99**

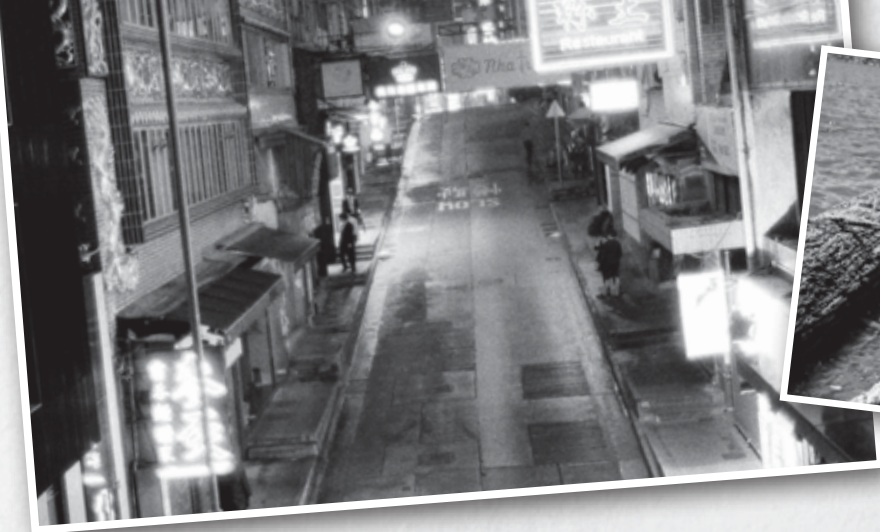




# ROLLEI



**Rollei** began in 1920, in a precision mechanics and optics workshop in Braunschweig, Germany. Reinhold Heidecke, a native of the Vogtland region, had the explicit idea of marketing a new kind of roll film camera. After an extensive research and development period, he introduced the twin-lens Rolleiflex, a pioneering roll film camera. Today, you can find a wide range of high quality Rollei films, papers and chemicals, including liquid emulsions.



STARTING AT  
\$6.79

## UNIQUE AND CREATIVE ROLLEI BLACK AND WHITE FILMS



**RPX** A fine grain film that has good sharpness and a broad tonal range with good contrast. Available in 25, 100, 400 ISO and in 120 and 35mm formats. Starting at \$6.79



**SUPERPAN** It has a very fine grain, excellent sharpness and superb contrast. A true Agfa Scala successor and perfect for reversal process development. Starting at \$7.09



**ORTHO 25** A monochrome film with a nominal sensitivity of ISO 25. It features extra sharpness and extremely fine grain. Starting at \$10.49



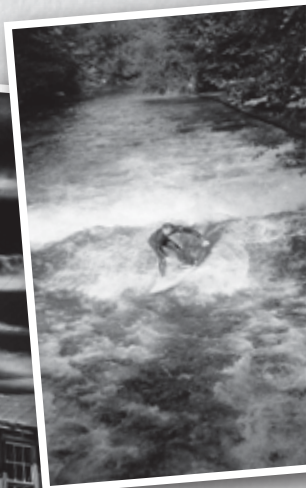
**RETRO 400S** This is a fast, fine-grained panchromatic black and white film with excellent sharpness and contrast. Starting at \$7.29



**INFRARED** Well suited for experimental and scientific photography, this film has a sensitivity up to 820nm and an ISO of 400 without filtering. Starting at \$8.99



**RETRO 80S** An excellent universal film, ideal for a wide range of applications, such as portrait, landscape and product photography. Starting at \$6.99





# KODAK



## CLASSIC KODAK PRO FILMS

Visit our website for a 10% Instant Rebate on these and all Kodak films for a Limited Time!



**KODAK TMAX P3200**  
35MM x 36 EXP. TMZ

Excellent choice for indoor or nighttime sports events and available-light press photography, as well as law-enforcement and general surveillance applications that require exposure indexes of 3200 to 25,000.

**\$8.99** – After Rebate



© KLO Images



**KODAK EKTACHROME E100D**  
100 ISO 35MM x 36 EXP.

This film offers outstanding results in outdoor and studio applications where moderate color saturation is desired. It is excellent for advertising, nature cinematography, documentaries, music videos, and is especially good for telecine transfers and television filming.

**\$12.99** – After Rebate



**KODAK EKTACHROME 100D**  
COLOR TRANSPARENCY FILM  
SUPER 8MM x 50FT. CARTRIDGE

A 100-speed, color reversal motion picture camera film intended for photography under daylight illumination (5500K). It offers a moderately enhanced color saturation performance while maintaining a neutral gray scale and accurate flesh reproduction.

**\$47.69** – After Rebate

ONLY  
**\$3.89**

# KENTMERE



**KENTMERE 100 ISO**  
35MM x 24 EXP.

This is a medium speed black and white film suitable for a variety of indoor and outdoor applications where good lighting exists. It can generate high quality images and is a good choice of film if enlargement prints are desired. **\$3.89**



**KENTMERE 400 ISO**  
35MM x 24 EXP.

This is a fast speed black and white film suitable for all aspects of general purpose photography, and capable of generating high quality images. It's great for working with action shoots and available light situations. **\$3.89**



**ILFORD SIMPLICITY PACK**

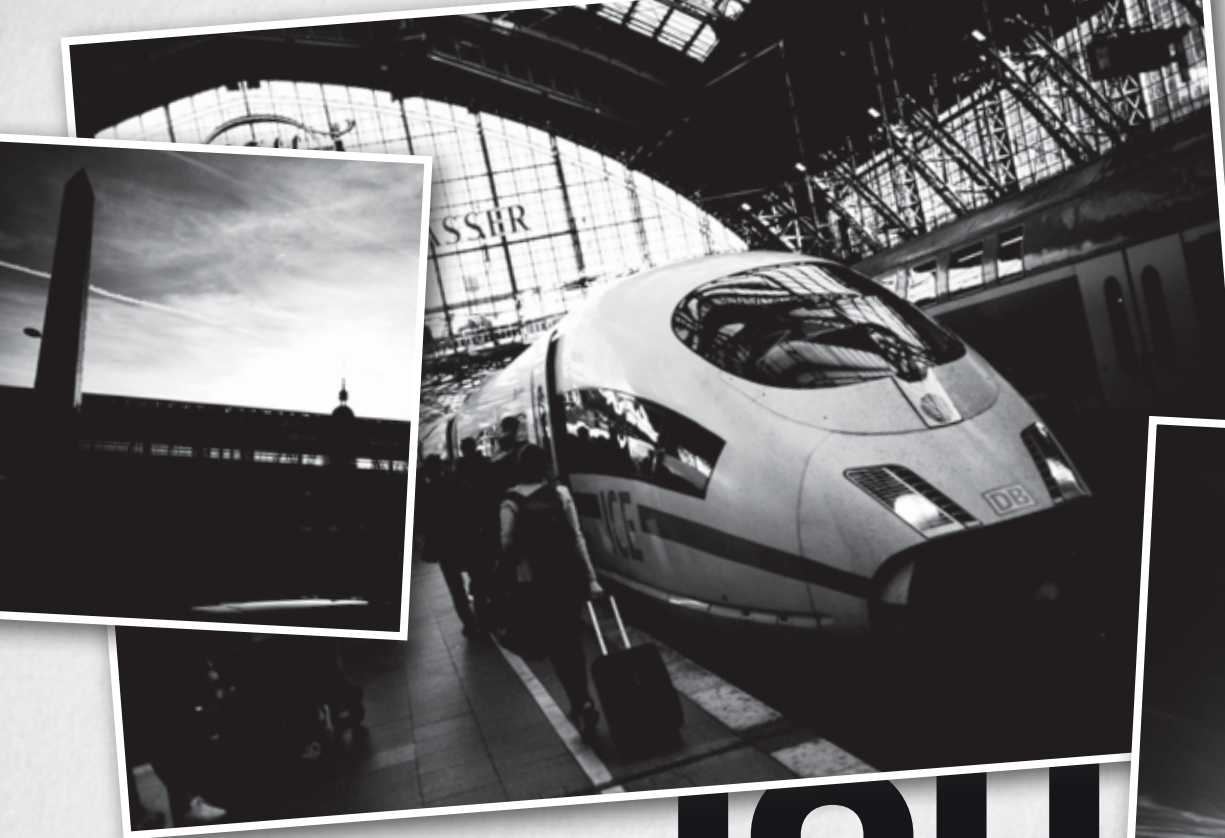
This starter pack contains all the photo chemicals you need to process your own black and white films. Kit contains chemicals for two 35mm or one 120 roll. **\$15.49**

**NEW!**

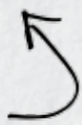


# ILFORD





Here's two samples of the amazing JCH Streetpan film!



# JCH

## JCH STREETPAN 400 FILM

The emulsion on this film is coated onto a transparent polyester base providing excellent dimensional stability. This very fine grain and high speed film offers excellent penetration through haze, fog and other atmospheric conditions liable to affect the image quality, creating images that are sharp. Although a high speed, the grain of the emulsion is low thanks to the 2-layer emulsion architecture. 35mm film **\$8.99**, 120 film **\$9.99**



## JCH STREETPAN KASSHA CAMERA

This 27-shot disposable camera is loaded with 400 ISO black and white Japan Camera Hunter StreetPan film. A contrasty panchromatic film perfect for monochrome. **\$16.79**



## JCH FILM HARD CASES

These film cases are durable and will keep your films safe from the elements. They're lightweight and small enough that you can fit into your travel bag. Starting at **\$13.99**



**NEW!**



## RERACHROME 100 ISO FILM

ReraChrome is currently the only color slide film in 127 format on the market. This is a traditional 100 ISO Color Slide Film (Positive). It is suitable for a wide range of photographic applications. **\$12.99**

## RERAPAN 400 ISO FILM

This 127 traditional B&W film from Japan is for use in 127 cameras with masks for either 4 x 6.5cm size frames or 4 x 4cm size frames. **\$12.99**



## KOSMO FOTO MONO FILM

This film can be used on sunny days, overcast conditions or indoors with studio lighting, flash or natural light. The film is a traditional black and white chemistry that can be developed with formulations such as Perceptol, Tetenal and Rodinal. **\$9.99**

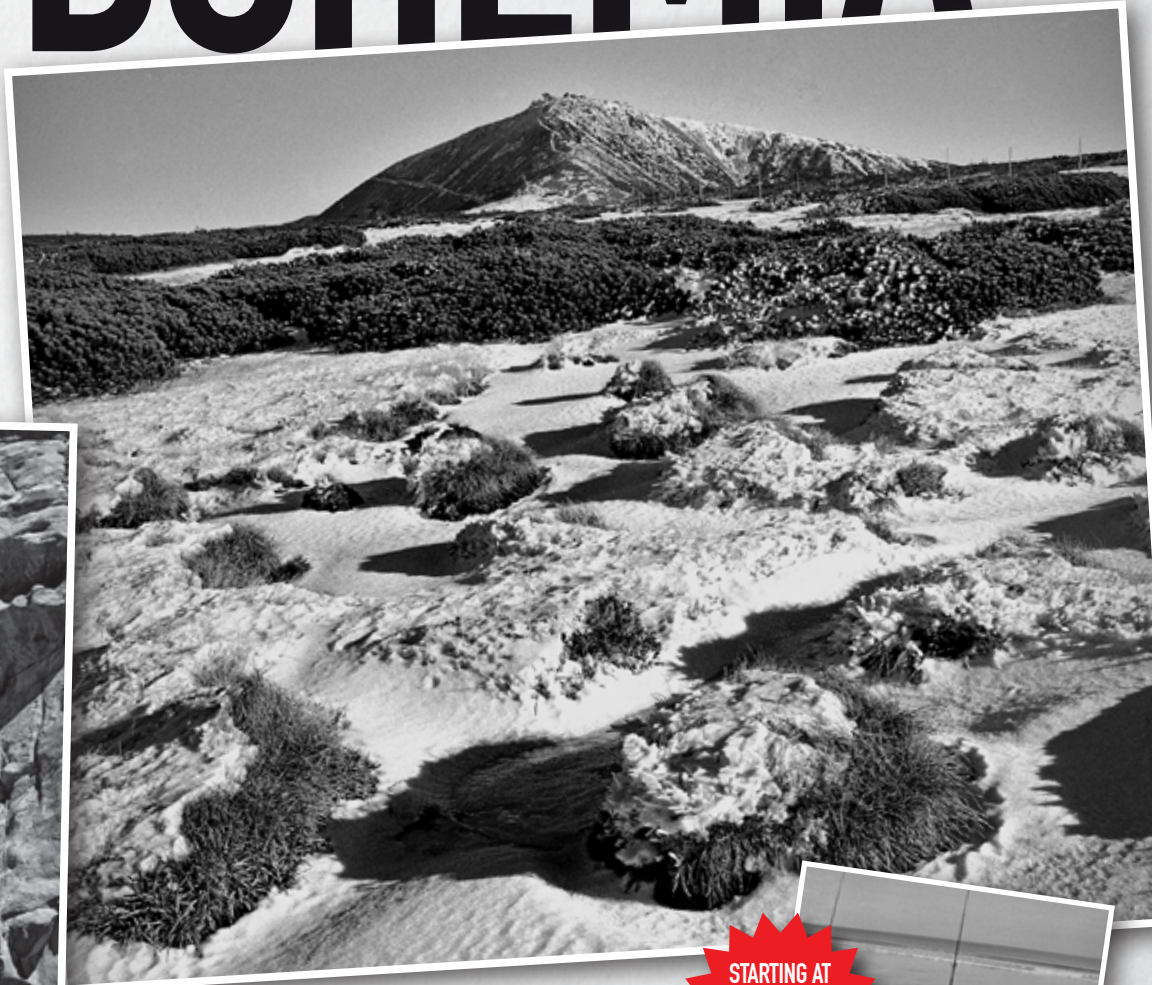




# FOMA BOHEMIA



Founded in 1921, **FOMA BOHEMIA** has been producing black and white film, paper, and chemicals for almost 100 years. Based in the Czech Republic, they're one of the only factories in the world still producing a full range of black and white products. Today, their film and paper are sold in over ninety countries worldwide.



ONLY  
**\$3.89**



STARTING AT  
**\$19.89**

## FOMA BLACK AND WHITE PAPER

Foma uses classic silver chlorobromide emulsion on a premium paper base to create their FOMASPEED (RC), FOMATONE (FB) and FOMABROM (FB) lines of Black and White Paper. Fomaspeed is the perfect RC paper for quick, consistent results. Fomatone warmth and susceptibility to lith printing make it stand out from many other FB paper options.



**FOMA FOMAPAN 100**  
35MM x 24 EXP.

A panchromatic sensitized, black and white negative film with a ISO 100 speed. **\$3.89**



**FOMA FOMAPAN 200**  
35MM x 24 EXP.

A ISO 200 that makes full use of the hexagonal core/shell tabular silver halide grains. **\$3.89**



**FOMA FOMAPAN 400**  
35MM x 24 EXP.

A panchromatic sensitized, black and white negative film for short exposure times. **\$3.89**



**FOMASPEED 313 VELVET**  
This velvet surface paper features a very rich halftone scale with high contrast.



**FOMATONE 132 MATT**  
A variable contrast photographic paper with warm image tone.



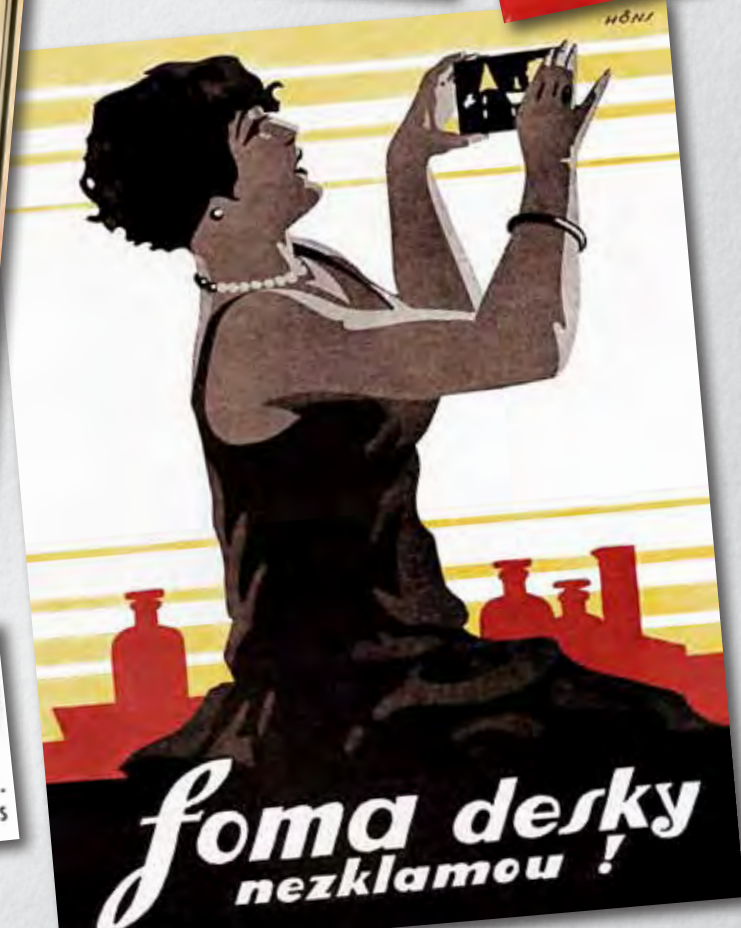
**FOMABROM 111 VARIANT III**  
A variable contrast paper on a baryta double weight paper base.



# RETROSPECTIVE



Take a Kodak with you.





# IMAGO

**NEW!**



## DEVELOP YOUR FILM IN THE DAYLIGHT

### FEATURES



#### DAY-LIGHT

LAB-BOX allows you to develop film from start to finish in full daylight, without the need for a darkroom.



#### MULTI-FORMAT

LAB-BOX has two interchangeable modules and an adjustable spiral to be used for both 135 and 120 films.



#### QUICK & EASY

LAB-BOX is the fastest, easiest and most cost-effective way to develop film rolls, anywhere and at anytime.

The ARS IMAGO LAB-BOX is a multi-format tank that allows to develop film from start to end, in full day light, bypassing the need to load the rolls in the dark. Thanks to the two interchangeable modules and its multi-format adjustable spiral, the tank can be used for both 135mm and 120mm.

**Universal and Modular:** with one tank it is possible to develop both 135 and 120 film rolls, simply by switching the loading module.

**Compact and Portable:** its compact size allows for easy carrying, in a bag or a backpack.

**Quick and Easy:** film rolls can be loaded and developed in daylight, through an intuitive and simple process.

**Versatile and Professional:** it is perfectly suitable for beginners, but will also meet the needs of more experienced photographers, offering the possibility to experiment with different developing processes.

*Two interchangeable modules and its multi-format adjustable spiral, the tank can be used for both 35mm and 120 format films.*



Available June 2019



**ONLY \$9.99**

### IMAGO 320 BLACK AND WHITE FILM

Imago 320 is a black and white film nominally rated at ISO 320 speed. It can be used both indoor and outdoor with various light conditions. It has a fine grain film with a very high sharpness and a wide exposure latitude. Available in 35mm and 120 sizes. **\$9.99**



### ANALOGUE PHOTOGRAPHY

REFERENCE MANUAL FOR SHOOTING FILM

by Andrew Bellamy

Whether you have found an old Konica at the thrift store or inherited a Leica, or are one of the many younger photographers who are turning to analogue as a way to enrich and expand your practice, this book provides all the information needed to help you understand your camera and get out and start using it. **\$24.99**



### ARS-IMAGO DIGITAL DARKROOM THERMOMETER

Stainless steel probe to measure chemicals and solutions with a temperature range of -58°F to +262°F. **\$18.99**



# CINESTILL



© Trevor Masid

ONLY  
**\$11.99**



© Peter R.



© Sandy Phimester



© Ryan Muirhead



## CINESTILL 50D ISO 50 35MM x 36 EXP.

Boasted to be the world's finest grain film!  
CineStill 50D is an ISO 50/18° speed daylight balanced (5500K) motion picture emulsion. The amazing technology of motion picture film, prepped and rolled for still photography. **\$11.99**



## CINESTILL 800T ISO 800 TUNGSTEN COLOR FILM 35MM x 36 EXP.

This film is great when rated ISO 200-2000 and can be pushed over 3000! Designed for difficult low light tungsten situations, this film may be used in many different lighting situations to achieve a variety of looks. **\$11.99**

**NEW!**

## CINESTILL TCS-1000 TEMPERATURE CONTROL SYSTEM COMPLETE KIT

The °Cs "Temperature Control System" TCS-1000 immersion circulator/thermostat is the simplest solution for precision film processing at home. Whether you are developing black and white, color negative, or slide film, this system allows you to efficiently and easily mix concentrates and powder chemicals, heat them up to the precise processing temperature, and maintain it during the entire developing session. Universal design holds two 1000ml. storage bottles in a sink, tub, or basin of your preference, at the desired temperature. With an intuitive interface preset to standard C-41 processing, it has easily adjustable temperature and timers for any process. **\$138.00**



ONLY  
**\$25.99**

## CINESTILL CS41 LIQUID DEVELOPING KIT FOR C-41 COLOR FILM - 1 QUART

Processing ANY color negative film (C41) at home is easy with these 2 simple liquid chemistry mixtures. This two bath processing kit can be used at a variety of temperatures (72 - 102 degrees F) with the same equipment you already process your black and white film with at home. No darkroom or automated processor required!



## CINESTILL DF96 MONOBATH - 1 QUART

Developing black and white film just got a whole lot simpler. No more worries of too much development, dilution, time or agitation. Finally, fool proof, home film processing. **\$16.99**

## LIMITED-RUN FILM!

ONLY AVAILABLE TWICE A YEAR!



CineStill 35mm x 36 exp. Double-X film is a high speed, black and white film with an EI of 250 under daylight, and 200 under tungsten lighting. **\$9.99**

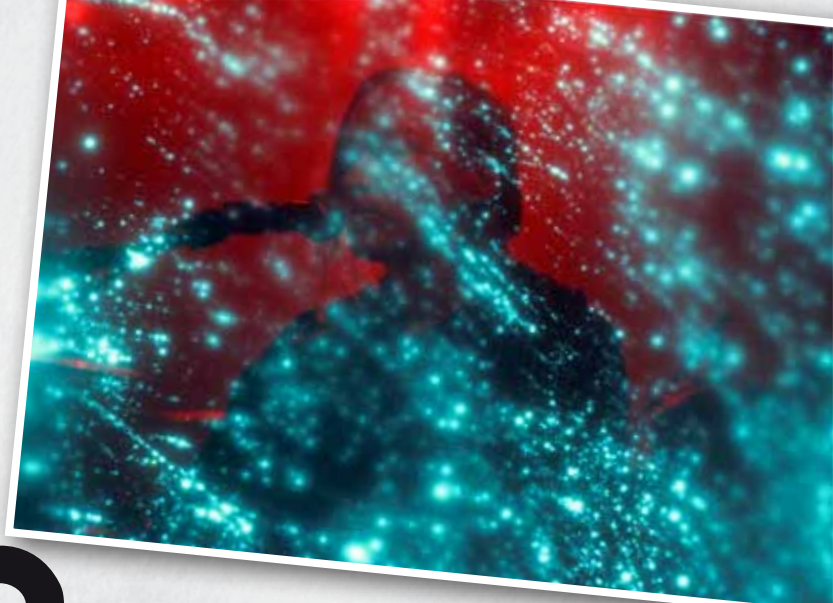




**REVOLOG  
KOLOR 200 ISO  
35MM x 36 EXP.  
\$11.99**



**REVOLOG  
KOSMOS 200 ISO  
35MM x 36 EXP.  
\$11.99**



**WOW!**  
Check out these  
Crazy Cool  
Films!

# REVOLOG

**SPECIAL EFFECT FILMS FOR  
EXPERIMENTAL PHOTOGRAPHY**



**REVOLOG  
TEXTURE 200 ISO  
35MM x 36 EXP.  
\$11.99**



**REVOLOG  
SNOVLOX 100 ISO  
35MM x 36 EXP.  
\$13.99**

STARTING AT  
**\$10<sup>99</sup>**



**REVOLOG  
PLEXUS 200 ISO  
35MM x 36 EXP.  
\$11.99**



**REVOLOG  
TESLA 1 200 ISO  
35MM x 36 EXP.  
\$10.99**





# PSYCHEDELIC

STARTING AT  
**\$9.99**



**PSYCHEDELIC  
BLUES 400 #2**  
35MM X 24 EXP.  
\$9.99



**PSYCHEDELIC  
BLUES 400 #4**  
35MM X 24 EXP.  
\$9.99



# KONO



**KONO! ROTWILD  
EFFECT 400**  
35MM X 24 EXP.  
\$14.99



**KONO!  
MONOLIT 64**  
35MM X 36 EXP.  
\$12.99

**More...  
Way Cool  
Films!**



**DUBBLEFILM  
BUBBLEGUM 200**  
35MM X 24 EXP.  
\$14.99



**DUBBLEFILM  
MONSOON 200**  
35MM X 24 EXP.  
\$14.99



**DUBBLEFILM  
SUNSTROKE 200**  
35MM X 24 EXP.  
\$14.99





**FUN TIME!**

# POLAROID

## POLAROID ONESTEP+ I-TYPE CAMERA

The OneStep+ is a new Polaroid instant camera with more ways to play. An evolution of the OneStep 2, the OneStep+ connects to the Polaroid Originals app via Bluetooth® wireless technology, unlocking six creative tools. Discover double exposure and light painting features, plus next-level control with remote trigger and manual mode. A secondary portrait lens lets you get even closer to your subjects with even sharper photos, while a powerful flash and long-lasting rechargeable battery lets you shoot anywhere, anytime.



**ONLY \$159<sup>99</sup>**

## POLAROID ONESTEP 2 I-TYPE CAMERA WITH EXTENDED VIEW FINDER



The Polaroid OneStep 2 is inspired by Polaroid's original OneStep, but updated to create a simple, easy-to-use instant camera that works straight out of the box. It's got a high quality lens and a powerful flash to give you great photos every time, and its long-lasting rechargeable battery means you'll always be ready to shoot anywhere, anytime.

## POLAROID ORIGINALS 600 EXPRESS INSTANT CAMERA

Designed for the advanced instant camera user or vintage camera connoisseur, the blue 600 Express is a 600-type instant film camera that has been refurbished by Polaroid Originals. It has a single-element 106mm lens that is capable of focusing as close as 2' away, suitable for both indoor and outdoor use.



**ONLY \$129<sup>99</sup>**

## POLAROID SX-70 CAMERA

The Polaroid SX-70 is one of the most famous instant cameras in the world. It was the first instant SLR camera ever made, and the first to use Polaroid's now-iconic instant film, which brought photos to life the moment they left the camera. Its manual controls have made it the go-to camera for artists and dreamers alike, and its fold-down design means you can take it with you, where ever you go. **\$429.99**



*Folds flat for easy traveling!*



**POLAROID ORIGINALS COLOR FILM 600 / 8 EXP. WHITE FRAME \$18.99**



**POLAROID ORIGINALS B&W FILM 600 / 8 EXP. WHITE FRAME \$18.99**



**POLAROID ORIGINALS COLOR FILM SX-70 / 8 EXP. WHITE FRAME \$18.99**



**POLAROID COLOR I-TYPE FILM ROSE GOLD FRAME EDITION \$16.99**



# JOLLYLOOK MINI INSTANT FILM CAMERA



ONLY  
**\$65.00**

The Jollylook is a simple fold-out camera for analog snapshots, made from recycled paper and laminated cardboard, with no electronics! It's environmentally friendly, and comes with a pair of lenses and a cartridge for instant mini photos.

# JOLLYLOOK



## FUJIFILM INSTAX MINI INSTANT COLOR FILM, TWIN PACK

An 800 ISO speed color film in a twin pack of 10 exposures each. For use with Fuji Mini Instax and Jollylook cameras. **\$17.99**



## FUJI INSTAX MINI RAINBOW INSTANT COLOR FILM

An assortment of colorful, rainbow-hued frames featuring 10 exposures for use in Fuji Mini Instax and Jollylook cameras. **\$12.99**



## FUJIFILM INSTAX MINI MONOCHROME INSTANT FILM

A black and white 800 ISO speed film with superb grain quality. 10 exposures for use in Fuji Mini Instax and Jollylook cameras. **\$11.99**



## JOLLYLOOK ADD-ONS:



**JOLLYLOOK MINI MAGNET TAPE SET**  
**\$7.99**



**JOLLYLOOK NECK STRAP**  
**\$5.99**



**JOLLYLOOK COLOR POLARIZED FILTERS**  
**\$9.99**



**JOLLYLOOK TRIPOD PLATE**  
**\$5.99**

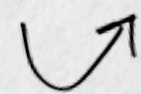


# FOTOSPEED



STARTING AT  
**\$69.99**

*Samples of  
Fotospeed!*



## FOTOSPEED ARGYROTYPE KIT

The Fotospeed Argyrotype Kit uses a silver-based sensitizing solution, coated onto a quality art paper. Exposure is by natural sunlight and development is in water, with fixation using a simple hypo solution. Argyrotype prints are warm-toned, giving good contrast and midtone definition. Being silver-based they can be toned and dyed as they would have been in the early days. **\$84.99**

## FOTOSPEED CYANOTYPE KIT

Cyanotype is an alternative process exposed by Ultra Violet/Sunlight through use of contact negatives to produce a blue image on art paper of your choice. This kit contains a cyanotype sensitizer that is a single working solution and is an updated version of the original process. **\$69.99**

## FOTOSPEED SALT PRINTING KIT

A salt print is formed by a process of soaking cleansed Canelletto Art paper in a salt solution, and then coating the sheet with a silver solution. The coated paper is then exposed to UV and stabilized to create an "aged" looking image with unique charm. **\$98.99**





# ALTERNATIVE

## J. LANE PRE COATED GLASS DRY PLATES

These plates are hand-coated onto hand-cut glass. The glass edges are ground for safety, but always handle carefully. The edges of the plate are notched very similar to how sheet film is notched, so you can orient by feel in complete darkness if you don't have a safe light. Each plate is inspected visually after coating. Even so, be aware that there might be minor flaws in the emulsion which add character to the final product. **\$40.00**



© Robert Stresino



*"I make my own dry plates for my photography, and have been doing so for several years. I've developed a recipe that I like, and, when coated, the plates come out beautiful. I like the look of this basic emulsion so much that I decided to start selling them to share with other photographers interested in the process."*

— Jason Lane, founder of Pictoriographica and creator of J. Lane Dry Plates

ONLY  
**\$49<sup>99</sup>**

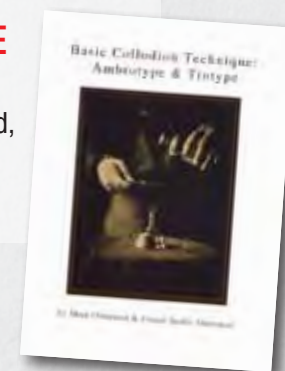


## MODERN COLLODION PREMIUM WET PLATE DRYING RACK

Perfect for tintypes, glass plates and ambrotypes, this rack is made from solid quarter-sawn American white oak. It can support 15 plates at one time. The drying rack can hold plates from 3.25" x 4.25" all the way to 8" x 10", and folds up for easy storage and portability. With a beautiful hand-oil finish, it's sure to make a statement. Modern Collodion is known for having the highest level of quality and craftsmanship so their products are not only functional but exceptionally beautiful.

## BASIC COLLODION TECHNIQUE: AMBROTYPE & TINTYPE

This updated manual guides you on getting started with wet-plate collodion, including equipment, supplies needed, sources, formulas and more importantly, the theory to modify them for specific working conditions. **\$24.99**



## TINTYPE ALUMINUM PLATES

Each plate has a high gloss finish and a clear protective film, perfect for creating beautiful Tintypes. Plates are .025" thick. Available in sizes, 4" x 5"/15 pack, 5" x 7"/15 pack and 8" x 10"/10 pack. Starting at **\$12.99**



ONLY  
**\$8<sup>99</sup>**

## TINTYPE BLUE / RED / PURPLE / GREEN ALUMINUM PLATES

These are tintype plates just like you're used to, but with a fun twist. Instead of black for your shadows, these colored plates create a whole new feel. Some are just for fun, while others can produce some very interesting results. 9 pack of 4" x 5" aluminum plates used with the Wet Plate Collodion process. **\$8.99**

## ROCKLAND COLLOID TINTYPE PARLOR KIT



These are safe, dry-plate tintypes, also known as ferrotypes, like those found in antique shops. Plates are thin enough to cut with scissors to fit

inside any camera. The Tintype Parlor kit contains eight 4x5" black anodized aluminum plates, 1 oz. AG-Plus emulsion for coating, tintype developer and fixer and complete instructions for use. **\$36.99**





# ARISTA

**MADE IN THE USA!**

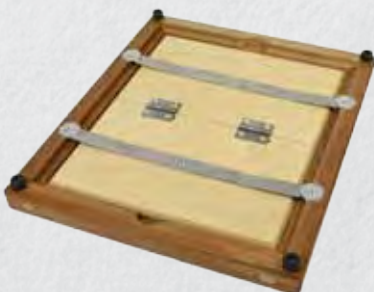


## ARISTA UV LIGHTSOURCE

The Arista UV Lightsource 20x24 Version II, for use in alternative photographic processes, is both affordable and sturdy enough to use in a school lab environment. The case is made of light-weight aluminum with the outside dimensions of 25.5" x 20.5" x 7". This unit is ideal for almost any process you could do in sunlight, including Cyanotype, Platinum/Palladium, Photogenic Drawing, Salt Prints and more. **\$849.99**

## ULTIMATE CONTACT FRAME II

Made to exact specifications, this frame is constructed of dimensionally stable Mahogany hardwood. The spring clip on the back of the frame has been improved for even easier use. Built to last, this contact printing frame is great for all alternative process printing, as well as photo proofing 10"x12" and 14" x 17" images. It features a hinged split-back with steel spring-clips and heavy-duty rubber feet.



**STARTING AT \$149<sup>99</sup>**

*Top and bottom views of the frame!*



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© Gilles Lorin, GillesLorin.com

## AWAGAMI PLATINUM GAMPI UNCOATED ART PAPER

Awagami Platinum Gampi Uncoated Art Paper for Platinum Printing has a unique gloss and elegant natural texture. It yields excellent photographic gradients and has long been Japans' most prized paper making fiber due to its beautiful natural ecru sheen. To improve paper for platinum and palladium printing, an organic solution has been hand brushed onto each sheet adding to it a water resistant quality that also increases the papers' overall wet-strength. 30gsm A4/5 sheets.

**ONLY \$19<sup>99</sup>**

## AWAGAMI KITAKATA SELECT UNCOATED ART PAPER

Kitakata Select is a heavier weight version of the original Kitakata washi. This version has the subtle gloss, nice density and soft surface that print makers have come to love from Kitakata. 16x20/25 sheets **\$84.99**



**STARTING AT \$33<sup>31</sup>**

## HAHNEMÜHLE PLATINUM RAG UNCOATED ART PAPER

It excels with a beautiful tonal range and very deep blacks. The smooth, slightly textured surface the paper a pleasant feel-to-the-touch. Both sides have a very good print quality without any noticeable difference while printing both the front and the back.