



Inkjet Paper Instructions

Handling:

- Handle with care so as not to scuff or scratch the printing surface. Do not fold or roll.
- Avoid touching the print surface as moisture and oil from your hands may affect print quality.
- Exposing the paper to high temperature and high humidity may affect print quality.
- It is best to store the paper in the same environment where printing will be done.
- Keep any unused paper in the original packaging and store in a cool, dry place.

Printing:

To obtain the best results from Arista II® inkjet paper follow the guidelines below and read the printer manufacturer's instructions for loading the media correctly in your printer. Specify the appropriate size of the media you are using and choose the recommended driver setting which best fits the paper type descriptions below. Print under normal room temperature and humidity conditions, 59-77°F (15-25°C), 40 - 60% relative humidity. Pigment based printers will yield prints that are longer lasting than dye based printers. Print life will depend greatly on how your images are stored or mounted.

Arista II® Photograde Glossy is an instant dry, microporous, resin-coated, inkjet media designed for high-resolution photo images. The glossy side of the paper is the printing surface. The reverse side is not printable. To set the proper media output in your printer's driver setting, choose Epson® Premium Glossy Photo paper or equivalent type of inkjet media. Made in Japan

Arista II® Photograde Lustre is an instant dry, microporous, resin-coated, inkjet media designed for high-resolution photo images. The silky or shinier side of the paper is the printing surface. The reverse side is not printable. To set the proper media output in your printer's driver setting, choose Epson® Premium Luster Photo paper or equivalent type of inkjet media. Made in Japan

Arista II® Natural White Fine Art Paper is a 100% cotton paper, manufactured from recycled cotton fiber, matte coated on both sides. Natural shade (no optical brighteners) 210 gsm and 330 gsm weights designed for fine art and photo applications. This media can be considered archival as it is acid free. Both sides are printable, the first imaged side should be dry to the touch before printing the reverse side. For best results the paper should be loaded one sheet at a time. Suggested Printer Setting: Premium Matte, or Matte Heavyweight. Made in USA

Arista II® Bright White Fine Art Paper is a 100% cotton paper, manufactured from recycled cotton fiber, is matte coated on both sides. Bright white shade 210 gsm and 330 gsm weights designed for fine art and photo applications. This media can be considered archival as it is acid free. Both sides are printable, the first imaged side should be dry to the touch before printing the reverse side. For best results the paper should be loaded one sheet at a time. Suggested Printer Setting: Premium Matte, or Matte Heavyweight. Made in USA

Storage:

- Keep printed images away from direct sunlight or sources of bright light to prevent fading.
- Keep your prints away from cigarette smoke and other airborne contaminants.
- Do not display your prints outdoors or in extreme temperatures and/or at high humidity.
- It is recommended to store your prints in archival sleeves, pages, boxes or photo albums, etc.
- Framed images should be mounted with archival matting or mounting materials under glass and away from direct sunlight.

Caution: This paper is designed for inkjet printers only! Never use this paper with other printers such as laser printers or copiers. Using this media in the wrong printer could result in severe damage to the unit.

Limited Liability: This product is designed and manufactured with strict attention to quality. This material will be replaced if defective in manufacturing, labeling or packaging. Except for such replacement, this product is sold without warranty or other liability.