Tracking AF

Keeps fast moving subjects in the frame and in focus, even when the zoom is fully extended. Great for capturing dynamic close-ups.







Panorama Mode





Create impressive panoramic photos in-camera. This convenient feature captures and combines three consecutive shots in one panoramic image and saves it to the memory card.

Natural Light & with Flash • \$

Not sure whether or not you need to employ the flash? Natural Light & with Flash takes two photos in quick succession, one with flash and one without, so you can choose which works best.





With Flash

SPECIFICATIONS

Number of effective pixels*1	12.2 million pixels
CCD sensor	1/2.3-inch CCD
Storage media	Internal memory (Approx. 23MB) /SD memory card / SDHC memory card*2
File format	Still image: JPEG (Exif Ver. 2.2*) / Movie: AVI (Motion JPEG) with Sound / Audio: WAVE format, Monaural sound (Design rule for Camera File system compliant / DPOF-compatible)
Number of recorded pixels	L: 4,000 × 3,000 (43) / 4,000 × 2,664 (3:2) / 4,000 × 2,248 (16:9) M: 2,816 × 2,112 (4:3) / 2,816 × 1,864 (3:2) / 2,816 × 1,584 (16:9) S: 2,048 × 1,536 (4:3) / 2,048 × 1,360 (3:2) / 1,920 × 1,080 (16:9)
Lens	Fujinon 18× optical zoom lens, F3.1 (Wide) - F5.6 (Telephoto)
Lens focal length	f=5.0 - 90.0 mm, equivalent to 28 - 504 mm on a 35 mm camera
Digital zoom	Approx. 6.3×
Aperture	Wide: F3.1/F6.4, Telephoto: F5.6/F11 with ND filter
Focus distance (from lens surface)	Normal: Wide: Approx. 40 cm / 1.3 ft. to infinity, Telephoto: Approx. 2.5 m / 8.2 ft. to infinity Macro: Wide: Approx. 5 cm - 3.0 m / 2.0 in 9.8 ft., Telephoto: Approx. 1.8 m - 3.0 m / 5.9 ft 9.8 ft., Super Macro: Wide: Approx. 2 cm - 1.0 m / 0.8 in 3.3 ft.
Sensitivity	Auto / Equivalent to ISO 64 / 100 / 200 / 400 / 800 / 1600 / 3200 / 6400 (Standard Output Sensitivity) *ISO 3200 / 6400: Number of recorded pixels: 3M pixels or lower
Shooting modes	Mode dial: SR AUTO (Scene Recognition), AUTO, P. S. A. M., Custom, Movie, Panorama, SP SP: Natural Light, Natural Light & with Flash, Portrait, Landscape, Sport, Night, Night (Tripod), Fireworks, Sunset, Snow, Beach, Party, Flower, Text, Smile, Zoom bracketing
Shutter speed	(Auto mode) 1/4 sec. to 1/2000 sec. (All other modes) 8 sec. to 1/2000 sec.
LCD monitor	3.0-inch, Approx. 230,000 dots, color LCD monitor, Approx. 97% coverage
Movie recording	1280 × 720 pixels / 640 × 480 pixels / 320 × 240 pixels / (30 frames/sec.) with monaural sound
Power supply*4	4 x AA type alkaline batteries (included) / 4 x AA type Ni-MH rechargeable batteries (commercially available) / 4 x AA type lithium batteries (commercially available) / DC coupler CP-04 with AC power adapter AC-SVX (sold separately)
Dimensions	$110.2 \text{ (W)} \times 73.4 \text{ (H)} \times 81.4 \text{ (D)} \text{ mm} / 4.3 \text{ (W)} \times 2.9 \text{ (H)} \times 3.2 \text{ (D)} \text{ in. (excluding accessories and attachments)}$
Weight	Approx. 337 g / 11.9 oz. (excluding accessories, battery and memory card)

^{*1:} Number of effective pixels: The number of pixels on the image sensor which receive input light through the optical lens, and which are effectively reflected in the final output data of the still image.

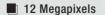


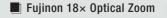
http://www.fujifilm.com/products/digital_cameras/index.html Specifications are subject to change without notice. All sample photos are simulated images

















^{*2 :} Please see the Fujifilm website to check memory card compatibility.

^{*3:} Exif 2.2 is a digital camera file format that contains a variety of shooting information for optimal printing.

*4: Manganese dry and nickel-cadium batteries cannot be used with this product.





The generous 3 inch LCD screen makes it easy to compose and view your images.

Fujinon 18x Optical Zoom Lens

With the versatile 18x zoom lens you'll have every photographic situation covered and will never need to miss out capturing the action.



28mm Wide Angle



5x Optical Zoom



18x Optical Zoom

SR AUTO STAUTO

with Automatic Red-Eye Removal

Automatically recognizes six of the most commonly photographed scenes and optimizes the camera's settings to deliver beautiful results every time. Plus, red-eye removal eliminates any unsightly red-eye reflections to ensure flattering flash portraits and party pictures.



















Night Portrait



Backlit Portrait

Instant 700m

A selectable frame on the LCD screen lets you bracket and track moving subjects in standard wide view.

Smile & Shoot Mode

In the 'Smile' scene position mode, the camera automatically triggers the shutter button and takes a photo only once a smile is detected, giving you people pictures to smile about.







Zoom Bracketing

Enables three shots to be taken at the single press of the button, at varying degrees of magnification (original, 1.4 x and 2.0 x). This enables instant editing on the camera to choose the ideal shot, rather than having to go back to a PC to facilitate a digital crop.

Blink Detection



In this mode, the camera will warn you when people in the frame are blinking, giving you the option to retake the photo, or enlarge the face so you can save or delete the image before you take the next shot.







Dual Image Stabilization (4)

By combining CCD-shift image stabilization with high sensitivity the FinePix \$1800 greatly reduces the effects of camera shake and subject blur to deliver crisp, clear shots, across the entire zoom range. No more blurred and disappointing photos







FinePix S1800



Able to capture both photos and movies in high definition 16:9 format, and lets you enjoy images on HDTV in breathtaking high definition quality. *Optional HD player HDP-L1 is required.

Optional HDTV Connection Kit

Featuring a HD card reader and a remote control, the HD connection kit (sold separately) makes it easy to display photos and movies on your HDTV.



HD PLAYER HDP-L1





