

KODAK TRI-X Reversal Film 7266



TRULY TIMELESS BLACK AND WHITE

■ KODAK TRI-X Reversal Film 7266 offers fine grain and high sharpness. It also gives you rich blacks and excellent contrast, enabling you to capture stunning images. This film is suitable for general interior photography with artificial light. It can also be used in daylight and is particularly useful for sports pictures taken at regular speed or slow motion in low light (overcast sky or late in the day). The unique look and texture of a black and white reversal film cannot be duplicated by any other medium.

KODAK TRI-X Reversal Film 7266 is a high-speed, panchromatic black-and-white film with an antihalation undercoat and a reduced static support which allows for a clean image throughout the filmmaking process. This film is characterized by excellent tonal gradation, distinctive fine grain structure and exceptional sharpness.

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Film. No Compromise.

Kodak



Base

KODAK TRI-X Reversal Film 7266 has a gray acetate safety base with an additional antihalation undercoat. The back side of the base contains an antistatic layer with a carnauba wax lubricant.

Storage

Store unexposed film at 13°C (55°F) or lower. Process exposed film promptly. Store processed film at 21°C (70°F) or lower at a relative humidity of 20 to 30 percent for normal commercial storage. For more information on long-term storage, see KODAK Publications No. H-845, *The Essential Reference Guide for Filmmakers*, at www.kodak.com/go/referenceguide.

Darkroom Recommendations

Handle unprocessed film in total darkness.

Exposure Index

(For development to a gamma of 0.65.)

Tungsten (3200 K): 160

Daylight: 200

Use these indexes with incident- or reflected-light exposure meters and cameras marked for ISO or ASA speeds or exposure indexes. These indexes apply for meter readings of average subjects made from the camera position or for readings made from a gray card of 18-percent reflectance held close to and in front of the subject. For unusually light- or dark-colored subjects, decrease or increase the exposure indicated by the meter accordingly.

Filter Factors

KODAK WRATTEN Gelatin Filter No.	3	8	12	15	21	23a	25	29
Filter Factor for Daylight	1.5	2.0	2.0	2.5	3.0	5.0	10	40

Reciprocity

You do not need to make any filter corrections or exposure adjustments for exposure times from 1/10,000 to 1 second.

Reversal Processing

This film should be processed with KODAK B&W Reversal Process Kit Chemicals or with solutions prepared according to the formulas presented in KODAK Publication No. H-24.15, *Manual for Processing KODAK Motion Picture Films, Module 15*, at www.kodak.com/go/h24.

Note: KODAK B&W Reversal First Developer and Replenisher (D-94A) and KODAK B&W Reversal Bleach and Replenisher (R-10) should be used with this film.

The recommended starting points for processing times and temperatures are available in KODAK Publication No. H-24.15, *Manual for Processing KODAK Motion Picture Films, Module 15*, at www.kodak.com/go/h24. Actual processing times may differ from the ones shown because of machine design variables, such as film transport speed, degree of solution agitation, amount of solution carry-over, etc.

Negative Processing

This film can be processed as a negative by conventional methods and will yield satisfactory results. Some loss in speed and an increase in granularity will likely occur. Ask your processing lab technician for more information and recommendations.

Identification

After processing, the product code number 7266, emulsion and roll number identification, KEYCODE Numbers, and internal product symbol (ED) are visible along the length of the film.

STANDARD PRODUCTS AVAILABLE*

FORMAT AND SPECIFICATION NO.	LENGTH IN METERS (FEET)	CORE	DESCRIPTION	PERFORATIONS/PITCH METRIC (IMPERIAL)
16 mm SP455	30 (100)	R-90 100-ft spool	Winding B	1R-7605 (1R-2994)
16 mm SP457	122 (400)	T	Winding B	1R-7605 (1R-2994)
58 mm SP464	15 (50)		Super 8 cartridge	1R-7605 (1R-2994)

* Availability may vary by location. Contact your local Kodak representative for additional information.

For direct ordering in the United States and Canada: 1-800-621-FILM (3456)

Notice: While the data presented are typical of production coatings, they do not represent standards that must be met by Kodak. Varying storage, exposure, and processing conditions will affect results. The company reserves the right to change and improve product characteristics at any time. Revised 2-13.

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For additional information, visit us online at www.kodak.com/go/motion

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