



TECHNICAL DATA SHEET

FibaPrint® White Matte – 280g/m2 - IFA39

DESCRIPTION

Smooth Acid Free Base “High White”

FibaPrint White Matte has been modelled on the traditional fibre-based material used in conventional photography. Its ultra-smooth surface and brilliant white colour make it the perfect digital FibaPrint alternative. Designed for high quality fine art & photographic reproduction print applications with inkjet (giclée) technology. FibaPrint White Matte has a very large colour gamut.

FEATURES

- High white digital baryta paper
- Smooth matte surface
- Opti-coat™ precision coated
- Fibre based photo quality
- Archival – Acid & lignin free
- Instant dry
- Pigment & dye ink compatible
- Excellent colour gamut for colour photography
- Exceptional D-max up to 2.7

APPLICATIONS

- Digital Fibre prints
- Exhibition display
- Fine Art & Fine Photographic reproduction
- Photo restoration and limited edition prints
- Photo albums and memory books

SPECIFICATION

| GSM | Coating Type | pH | Thickness (microns) | Whiteness | Brightness | OBA | Opacity | Recyclable |
|-----|--------------|---------|---------------------|-----------|------------|-----|---------|------------|
| 280 | matte | 7.5-9.5 | 300 | 138 | 108 | Yes | 91 | Yes |

AVAILABILITY

| Roll Format | 60" | 44" | 36" | 24" | 17" |
|----------------------|---------|--------|--------|--------|-----|
| | ✓ | ✓ | ✓ | ✓ | ✓ |
| Cut Sheet Format DIN | A4 | A3 | A3+ | A2 | |
| | ✓ | ✓ | ✓ | ✓ | |
| Cut Sheet Format US | 8.5x11" | 11x17" | 13x19" | 17x22" | |
| | ✓ | ✓ | ✓ | ✓ | |



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PAPER HANDLING

- As with all Fine Art papers our Digital Fine Art papers are fragile and need to be handled with extreme care. Try not to touch the surface of the paper, hold by the edges and wear cotton gloves if necessary.
- The FibaPrint® glossy papers will mark more easily with grease from your fingertips, so be extra careful with these papers.
- Return unused paper to the original box and store flat. If storing the paper outside the original box, only use archival packaging.
- Leave papers open to the air to fully dry for a few hours after printing, (24 hours are recommended) and avoid stacking on top of each other straight away.
- Using a giclée varnish or spray will help protect your print further from damage, effects of UV light and environmental attack.

PRINTING

- The FibaPrint® gloss papers have been designed for use with Matte Black Inks (MK).
- They are compatible with the major OEM printer manufacturers desktop and wide format photo inkjet printers.
- To download generic icc colour profiles, please visit: www.innovaart.com/profiles

CONDITIONS OF USE

- The storage of all papers should take place in a recommended climate of 15-25oC, relative humidity of 40 - 60 %, and out of direct sunlight.
- Do not exceed temperatures of 82oC (180oF) when dry mounting.

All recommendations and product indications are for your guidance, and are subject to our test criteria, these remain subject to change without prior notice. There is no guarantee that the same results can be consistent.